

MONUMENT LAB

A
PUBLIC
ART +
HISTORY
PROJECT

9.16–11.19.2017
#monumentlab

Issue #3 / Fall 2017

Proposing Monuments for Philadelphia

WRITTEN BY

Paul M. Farber & Ken Lum

Monument Lab Curators

Monument Lab: A Public Art and History Project operates around a central guiding question: *What is an appropriate monument for the current city of Philadelphia?* This line of inquiry is aimed at building civic dialogue and stoking historical imagination as forces for social change.

From September 16 to November 19, the Monument Lab curatorial team and Mural Arts Philadelphia have installed temporary prototype monuments by 20 artists across 10 sites in Philadelphia's iconic public squares and neighborhood parks, plus three special projects in Kensington, West Philadelphia, and at the Pennsylvania Academy of the Fine Arts (PAFA). These site-specific, socially engaged artworks are presented together with research labs, where creative monument proposals are collected from Philadelphians and visitors. The proposals will become a dataset of public speculation presented in a final report to the city. During the exhibition, the entire collection is on view at the Morris Gallery at PAFA.


Philadelphia is a city full of monuments and memorials. Philadelphia is also a city full of monumental histories, many of which are little known, obscured, or simply unacknowledged. These underrepresented histories often exist in tension with officially acknowledged narratives. The projects that make up *Monument Lab* address issues of social justice and solidarity, including matters of race, gender, sexuality, class, and national belonging. The monuments proposed through this exhibition are made of stone and bronze, as well as recycled materials, images, sounds, and the byproducts of community process.

Five years ago, *Monument Lab* emerged from a series of classroom conversations. In 2015, it grew to include the installation of a pair of outdoor classrooms in the courtyard of City Hall through a discovery phase funded by The Pew Center for Arts & Heritage. In the continued spirit of collaborative learning, this current citywide exhibition with Mural Arts uses monuments to understand the ways we live together with our histories, our ideas for uplift, and our urgencies. As we experience this moment of intensity and uncertainty around public monuments—especially those that symbolize the enduring legacies of racial injustice and social inequality—we are reminded that we must find new, critical ways to reflect on the monuments we have inherited and imagine future monuments we have yet to build.



The Battle Is Joined © 2017 City of Philadelphia Mural Arts Program / Karyn Olivier, Vernon Park. Photo by Michael Reali.

Drawing on meaningful modes of social engagement through creative response, the project is an invitation to not only answer a shared question but to explore, excavate, and reflect on multiple forms of historical knowledge. Rather than asking for only the feasible or practical, *Monument Lab* seeks ideas that speak to the evolving core values and visions of the city.

The Monument Lab Curatorial Team is led by Paul M. Farber and Ken Lum. 

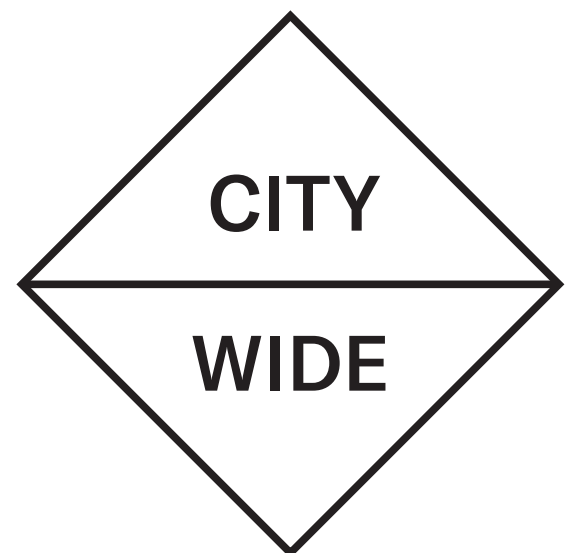
KEY DATES:

September 16 – November 19

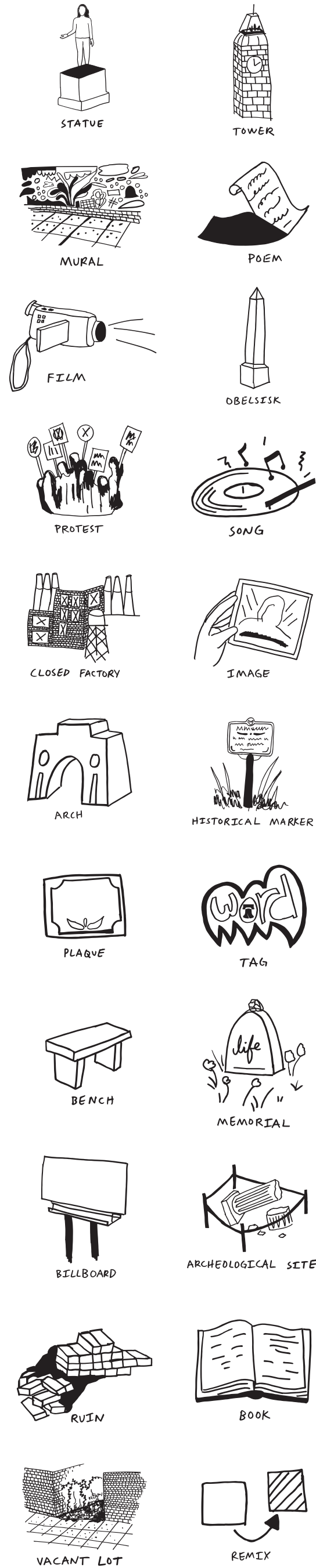
All Projects and Research Labs Open to the Public

Friday, October 6
Promument Party at PAFA

Wednesdays & Saturdays
Featured Public Programming Throughout the Fall



9 weeks.
10+ sites.
20+ artists.



What is a Monument?

WRITTEN BY
Jane Golden
Executive Director, Mural Arts Philadelphia



A common definition states that a monument commemorates something or someone, in order to uplift and keep it in public memory—an enduring symbol. Here in Philadelphia, our city is full of monuments, many crafted in bronze and marble. There are monuments to war, to culture, and to individuals. Murals can be monuments, too—ones that speak to people in personal and intimate ways. In Philadelphia, our collection of murals has become a growing map of human experience, representing our heroes, our struggles, and our aspirations. A mural has power, and when paired strategically with programming, it can change the conversation, unearthing underrepresented histories, experiences, and perspectives, and inspiring new advocates for social justice. It is precisely our love for the power of art that drew Mural Arts to *Monument Lab* when curators Paul M. Farber and Ken Lum approached us three years ago. As they explained, *Monument Lab* invites artists and citizens to re-imagine what an appropriate monument looks like in today's world. So, we asked ourselves: How do we look at the core values of Mural Arts, our deep-seated belief in art and social change, and apply it to the definition of a monument? *Monument Lab* challenges and invites Philadelphians to think about monuments and to speculate—together—about the future of our city. We are asking: Who do we want to honor? What values do we hold dear? What are the untold stories that need to be told, and who are the storytellers?

During this challenging time in our country, when there is a great debate about our beliefs and our values, it is imperative to ask these questions. As James Baldwin once said, "Not everything that is faced can be changed, but nothing can be changed until it is faced."

Monument Lab, created in collaboration with citizens across the city, is steeped in complexity and nuance, much like Mural Arts' larger portfolio of work. For over 30 years, we've engaged with countless communities, brokering differences, building connections, stimulating creativity and action, and using art to recognize diversity within commonality. Over time, our work has become as much about truth and reconciliation as it is about art. *Monument Lab* asks us to contend with larger issues in the same way—to mine the range of our experiences, to share what is most important to us, and to consider how we want to be represented.

By doing this work, we—Mural Arts Philadelphia and the curators—hope to demonstrate our deep faith in the authenticity of people's voices and our deep belief in everyone's right to be seen and to be heard. If we could imagine a city—our city—where diversity, equity, and justice were illuminated and celebrated in our physical spaces, what would it look like? Now, we want to hear from you: What is *your* monument? 🎨

THE TIMES © 2017 City of Philadelphia
Mural Arts Program/ Tyree Guyton, A Street &
East Indiana Avenue. Photo by Steve Weinik.

Monumental Data

WRITTEN BY
Laurie Allen
Monument Lab Research Director

MONUMENT LAB What is an appropriate monument for the current city of Philadelphia?

NAME YOUR MONUMENT: City of Sincerely Love PLACE YOUR MONUMENT: Logan Park

DESCRIBE AND/OR SKETCH IN THIS SPACE:
Celebrating the women of Philadelphia who made a difference in the world

YOUR ZIP CODE: 19343 YOUR AGE: 19 YOUR NAME, & AND/OR HASHTAG: Madalyn Morley @maddy.morley (mma) RESEARCH ID: LLB 66

Mural Arts Philadelphia #monumentlab monumentlab.muralarts.org

MONUMENT LAB What is an appropriate monument for the current city of Philadelphia?

NAME YOUR MONUMENT: Whellie King PLACE YOUR MONUMENT: 6th and pine st

DESCRIBE AND/OR SKETCH IN THIS SPACE:
*Bike life
Someone wheeling with one hand*

YOUR ZIP CODE: 19050 YOUR AGE: 16 YOUR NAME, & AND/OR HASHTAG: RESEARCH ID: LLAZO

#monumentlab monumentlab.muralarts.org

Monument Lab asks a central question: What is an appropriate monument for the current city of Philadelphia? The more you think about it, the tougher the question is to answer. What would it mean for a monument to be appropriate? Might we imagine new kinds of monuments for our city? Who should decide? For every monument installed in public, there remain hundreds unbuilt, resulting in a vast, unknown backlog of stories untold and moments uncelebrated. By posing this question, we invite a fresh look at our monuments today, and what they might be in the future.

The curators of *Monument Lab* have invited 20 artists to create temporary prototype monuments around the city. In the research program of *Monument Lab*, we invite Philadelphians and visitors to reflect on these prototypes, and on the city itself, and to offer their own proposals for Philadelphia monuments. Each proposal is an idea to be considered, an inspiration to be admired, and an additional perspective on our history and our future. They are collected at learning labs in public squares and city parks, adjacent to the prototype monuments by artists invited by the curatorial team.

In 2017, we must recognize that the story told by our monuments is not our city's full history.

The labs are housed in converted shipping containers and staffed by youth researchers, artists, and community members. There, we engage visitors in conversations about monuments, both real and imagined. Their proposals are transferred to a display at the exhibition hub at PAFA and an online map available at the *Monument Lab* website. Later they are transcribed and analyzed, uploaded as an open dataset, deposited into a local library, and channeled into a final report to the city.

The public proposals collected at the labs represent an astonishing range and depth of perspectives about our city. Taken as a collection of individual public proposals, they remind us of the powerfully diverse city in which we live, where many histories coexist, only a few of which are called out as statues, plaques, and markers.

Our monuments have meaning. They are a city's way of telling its story, of picking out moments in history for elevation, and for making a statement about who and what deserves to be honored and remembered. In 2017, we must recognize that the story told by our monuments is not our city's full history. Help us elevate a richer reading of our history and move creatively toward a better future.

Please contribute a proposal, visit the proposals on display at PAFA, and help us make meaning from the data that emerges from artists, public proposals, and the spark between them. 🎨

LAB HOURS

CITY HALL:

Open daily: 12pm – 7pm

ALL OTHER SITES:

Wednesdays and Thursdays, 4pm – 7pm

Fridays and Saturdays, 12pm – 5pm

START HERE: Monument Lab at PAFA

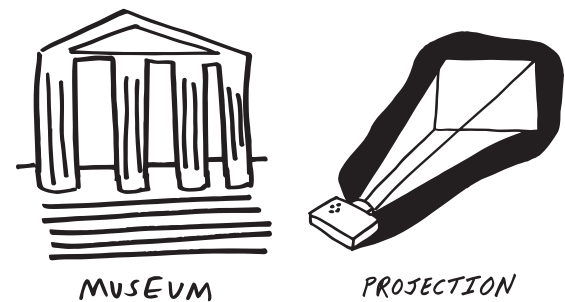
CENTRAL EXHIBITION HUB:

Pennsylvania Academy of the Fine Arts
Morris Gallery of the historic Furness Building
118 – 128 North Broad Street

At the Exhibition Hub, visitors can view images of all 20 prototype monuments by the *Monument Lab* artists. Additionally, all creative monument proposals gathered at learning labs around the city will be on display, projecting a new museum of ideas and creative data, built by and for public participants. A rotating section of the gallery, “Re-Imagining Monuments,” features artistic projects ranging from data visualizations to engagements with contemporary monuments. PAFA is also the point of departure for Mural Arts Philadelphia tours, public programs through the exhibition, and a special project produced with artist Tania Bruguera and PAFA students.

GALLERY HOURS:

Tuesday – Friday: 10am – 5pm
Saturday – Sunday: 11am – 5pm
Closed Mondays & Legal Holidays
Free and Open to the Public



Stop by Tableau at PAFA for a snack after your visit and get 10% your purchase when you present this coupon!



MONUMENT

SITE 01: City Hall

Location: Broad and Market Streets
Namesake: City Hall
Established: 1682
Built: 1871–1901



LAB HOURS:
Open Daily: 12pm – 7pm

PUBLIC TRANSIT ACCESS

REGIONAL RAIL:
Suburban Station

MARKET-FRANKFORD LINE: 13th Street Station, 15th Street/ City Hall Station

BROAD STREET LINE: City Hall Station

TROLLEY: 10, 11, 13, 34, and 36

BUS: 4, 16, 17, 27, 31, 32, 33, 38, 44, 62, 78, 124, 125, 400, 401, 402, 404, 406, 408, 409, 410, 412, 414, 417, and 555

NEAREST INDEGO STATIONS

15th Street and Market Street

Thomas Paine Plaza

SPECIAL EVENT

SEPTEMBER 16

**Saturday Spotlight
1pm – 4pm**

PARTNERS AND FUNDERS

The City of Philadelphia; The Office of Arts, Culture and the Creative Economy; and the Department of Public Property

Major support for *Monument Lab* projects staged in Philadelphia’s five squares has been provided by The Pew Center for Arts & Heritage.



Michelle Angela Ortiz

B. 1978 • AMERICAN/LATINA •
BASED IN PHILADELPHIA

Seguimos Caminando

(We Keep Walking)

Throughout her body of work, Michelle Angela Ortiz engages with experiences of immigration in Philadelphia, especially through family stories and intergenerational histories. For *Monument Lab*, Ortiz’s *Seguimos Caminando (We Keep Walking)* imagines the gates of City Hall as a space of imaginative projection, juxtaposed with hundreds of sculptures on the building that mark the historic and mythic past of the city. In a series of animated projections held on Wednesday and Friday evenings throughout the exhibition, Ortiz will honor mothers previously or currently unjustly detained at Berks Detention Center, a prison outside of Philadelphia for immigrant

families. The animated images in her moving monument originate from compiled writings from two mothers sharing their stories while detained at Berks. Ortiz worked on *Seguimos Caminando* with the Shut Down Berks Coalition and the mothers detained at Berks, and will organize a creative action with Shut Down Berks during the *Monument Lab* exhibition.

SEGUIMOS CAMINANDO PROJECTIONS

Wednesday and Friday
Evenings, 8pm – 10pm
North Apron of City Hall



Mel Chin

B. 1951 • AMERICAN •
BASED IN EGYPT, NORTH CAROLINA

Two Me

Mel Chin’s *Two Me* invites the public to pose as living monuments in the courtyard of City Hall. Visitors may ascend fully accessible ramps to one of two identical seven-foot-tall pedestals, inscribed simply with the word “Me.” Individually, each visitor attains monumental status when reaching the top. Together, across both platforms, visitors create a “We,” as in “We the People.” Chin’s

artwork balances the longing for individualism with the foundational spirit of coexistence embedded within American culture. Chin modeled these pedestals directly after John Wanamaker’s *Citizen* statue on the west side of City Hall, and invites the two visitors to greet each other back at ground level and further explore their collectivity. #TwoMe



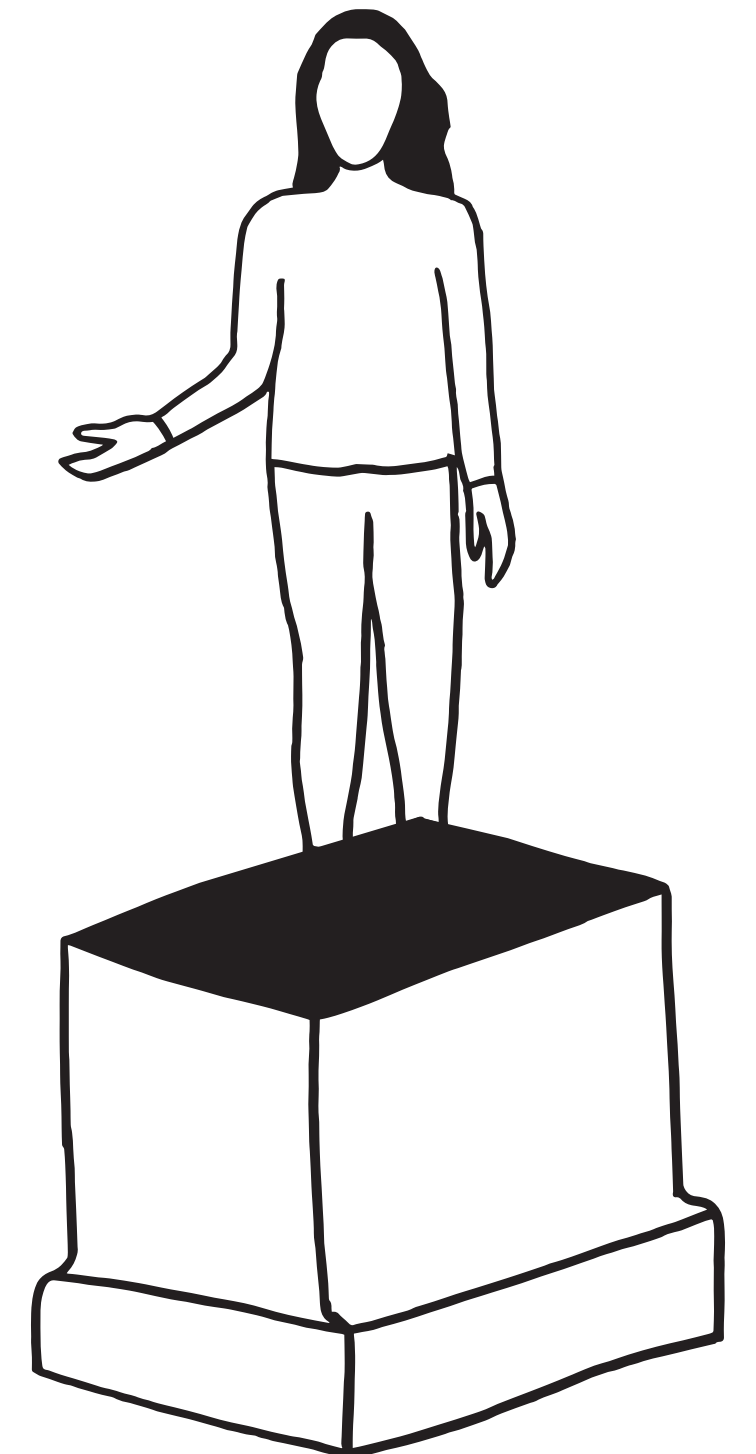
Hank Willis Thomas

B. 1976 • AMERICAN •
BASED IN NEW YORK CITY

All Power to All People

Situated across from City Hall on Thomas Paine Plaza, Hank Willis Thomas’ *All Power to All People* is a public art intervention around identity and representation in Philadelphia. Thomas’ Afro pick sculpture stands at eight feet tall and weighs close to 800 pounds. The Afro pick, as Thomas notes, “exists today as many things to different people: it is worn as adornment, a political emblem, and signature of collective identity. The Afro pick continues to develop itself

as a testament to innovation.” The temporary monument is placed here as a symbol and site, as the artist adds, “to highlight ideas related to community, strength, perseverance, comradeship, and resistance to oppression.” Thomas’ work recalls the scale of Pop artist Claes Oldenburg’s monumental everyday objects, such as the *Clothespin* and *Paint Torch*, while marking the lack of commemorative statues that address equal justice and belonging.



LAB

SITE 02:

Franklin Square

Location: Between Race Street/
Vine Street Expressway and 6th/7th Streets
Namesake: Benjamin Franklin (1706–1790)
Established: 1682
Renamed: 1825



LAB HOURS:

Wednesdays & Thursdays:
4pm – 7pm

Saturdays & Sundays:
12pm – 5pm

PARK HOURS

SEPTEMBER
Daily: 10am – 7pm

OCTOBER
Sunday to Thursday:
10am – 7pm

Friday & Saturday:
10am – 9pm

NOVEMBER
Daily: 10am – 5pm

PUBLIC
TRANSIT
ACCESS

REGIONAL RAIL:
Jefferson Station

MARKET-FRANKFORD
LINE: 5th Street/
Independence Hall
and 8th Street

BROAD STREET LINE
(RIDGE SPUR):
Chinatown Station
BUS: 47, 47M, and 57

NEAREST
INDEGO
STATION

6th and Race Streets

SPECIAL EVENT

OCTOBER 7

Saturday Spotlight
1pm – 4pm

PARTNERS AND FUNDERS

Historic Philadelphia

Major support for *Monument Lab* projects staged in Philadelphia's five squares has been provided by The Pew Center for Arts & Heritage.



Kara Crombie

B. 1975 • AMERICAN • BASED IN PHILADELPHIA

Sample Philly

Sample Philly is an interactive sculpture honoring Philadelphia's rich musical history. Doubling as an outdoor boombox and functioning music production studio, participants can produce their own fantasy musical compositions from a vast archive of songs recorded in and about the city. Kara Crombie's sample bank includes snippets from hundreds of notable Philadelphia songs and crowdsourced samples uploaded by local musicians, blending the sounds of the past and present. In this time when tools of

musical expression are not uniformly accessible, Crombie envisions her monument as a space for the city's youth to remix the city's soundscapes. Crombie will continue adding songs and samples to this kiosk through the fall. She can be reached at SamplePhilly@gmail.com for additional requests and contributions. Crombie initially proposed *Sample Philly* as a speculative monument during *Monument Lab*'s discovery phase in 2015, supported by The Pew Center for Arts & Heritage.



Sample Philly © 2017 City of Philadelphia Mural Arts Program / Kara Crombie, Franklin Square. Photo by Steve Weinik.

SITE 03:

Logan Square

Benjamin Franklin Parkway
between 18th and 20th Streets
Namesake: James Logan (1674–1751)
Established: 1682
Renamed: 1825



LAB HOURS:

Wednesdays & Thursdays:
4pm – 7pm

Saturdays & Sundays:
12pm – 5pm

LIBRARY INSTALLATION:

Sundays from
September 24 – November 19
2pm – 4:30pm

LOGAN SQUARED
LISTENING STATIONS:

24 Hours

PUBLIC
TRANSIT
ACCESS

REGIONAL RAIL:
Suburban Station

TROLLEY: 10, 11,
13, 34, and 36

BUS: 32, 33, and 38

NEAREST
INDEGO
STATION

Free Library of
Philadelphia, Parkway
Central Library
(1901 Vine Street)

SPECIAL EVENT

SEPTEMBER 27

Monument to
the Philly Poet:
6pm – 8pm

PARTNERS AND FUNDERS

The City of Philadelphia, Philadelphia Parks & Recreation, Friends of Aviator Park, Free Library of Philadelphia, and the Barnes Foundation

Major support for *Monument Lab* projects staged in Philadelphia's five squares has been provided by The Pew Center for Arts & Heritage.



Logan Squared: Ode to Philly © 2017 Emeka Ogboh, Parkway Central Library, 1901 Vine Street / Logan Square. Photo by Steve Weinik.



Ursula Rucker. Photo by Steve Weinik.



Emeka Ogboh
featuring Ursula Rucker

B. 1977 • NIGERIAN • BASED IN BERLIN/LAGOS

Logan Squared: Ode to Philly

As a monument to Philadelphians' voices and visions, Emeka Ogboh's *Logan Squared: Ode to Philly* features a collaboration with beloved Philadelphia poet Ursula Rucker, members of the Chestnut Street Singers, and hundreds of Philadelphians whose ideas were documented during *Monument Lab*'s discovery phase. Throughout his work, Ogboh creates soundscapes to honor and understand cities. For *Monument Lab*, Ogboh conceived of a collaboration to channel public participation and reflection. Responding to the *Monument Lab* open dataset, Rucker composed an epic poem serving as the backbone

of this composition. Visitors may access the sound monument at listening stations around the square where they can plug in their headphones to access the composition, or attend a special weekly multichannel sound installation on the Skyline Terrace of the Parkway Central Library. In the rooftop version, attendees are invited to experience a multichannel sound installation, including the sounds of Rucker's poem and a special choral arrangement of Louis Gesensway's *Four Squares of Philadelphia: "Logan Square at Dusk,"* as well as a singular view of the city from above.

SITE 04:

Rittenhouse Square

Location: Between Walnut Street/
Rittenhouse Square and 18th/19th Streets
Namesake: David Rittenhouse (1732–1796)
Established: 1682
Renamed: 1825



LAB HOURS:

Wednesdays & Thursdays:
4pm – 7pm

Saturdays & Sundays:
12pm – 5pm

PARK HOURS

Open 6am – 1am Daily

PUBLIC TRANSIT ACCESS

REGIONAL RAIL:
Suburban Station

BROAD STREET LINE:
Walnut-Locust Station

TROLLEY: 10, 11,
13, 34, and 36

BUS: 9, 12, 17, 21,
and 42

NEAREST INDEGO STATION

Rittenhouse Square
(1911 Walnut Street)

SPECIAL EVENT

OCTOBER 21

Saturday Spotlight
1pm – 4pm

PARTNERS AND FUNDERS

The City of Philadelphia, Philadelphia Parks & Recreation, Friends of Rittenhouse Square, and the Philadelphia Art Alliance

Major support for *Monument Lab* projects staged in Philadelphia's five squares has been provided by The Pew Center for Arts & Heritage.

Support for Alexander Rosenberg's project and related programming has been provided by PECO.



Alexander Rosenberg

B. 1981 • AMERICAN • BASED IN PHILADELPHIA

The Built/Unbuilt Square

The Built/Unbuilt Square provides a journey into Rittenhouse Square's historical landscape with the help of augmented reality technology. Passersby are invited to look into a pair of viewfinders—a traditional device often placed on the edge of important monumental vistas—with each facing inward at the park. Within the scope of each viewfinder, the park can be seen as layered with archival images of historical

gatherings, renderings of constructed and proposed structures from past eras, and animations conveying the square's vitality and myths. Users can shift the angle of the viewfinder to reveal multiple views of the location they are currently inhabiting. Together, the viewfinders of *The Built/Unbuilt Square* attempt to collect the stories, fragments, and numerous evolutions of the park into a shared frame.

Learn more about the Rittenhouse Square artists and their projects at a special exhibition at the Philadelphia Art Alliance.

251 South 18th Street
September 13 – November 20
Tuesdays through Sundays, 12pm – 6pm
Closed Mondays



Sharon Hayes

B. 1970 • AMERICAN • BASED IN PHILADELPHIA

If They Should Ask

In a city that boasts hundreds of sculptures to historic figures, there are only two dedicated to women: French heroine Joan of Arc and Bostonian Quaker Mary Dyer. To address the absence of women in public monuments in this city, Sharon Hayes' sculpture *If They Should Ask* marks a long line of Philadelphia women, from the mid-1600s to the present day, who could be or could have been recognized with monuments. Immersing herself in the voluminous array of monuments around the city, Hayes has recreated nine pedestals from existing monuments in Philadelphia, scaled them to half-size, and arranged them together in a singular assemblage. Hayes convened a group of inter-generational, intersectional, and civically-engaged women to discuss,

as Hayes notes, "the persistent and aggressive exclusion of women from this form of public recognition." Hayes and these advisors initiated an ongoing collection of names of Philadelphia-area women who have contributed to the social, cultural, political, and economic life of the city, a selection of which have been incorporated into the sculpture. For a full list of names and to contribute your own, visit iftheyshouldask.com.



SITE 05:

Washington Square

Location: Between Walnut Street/
South Washington Square and 6th/7th Streets
Namesake: George Washington (1732–1799)
Established: 1682
Renamed: 1825



LAB HOURS:

Wednesdays & Thursdays:
4pm – 7pm

Saturdays & Sundays:
12pm – 5pm

PARK HOURS

Open 24 Hours Daily

NEAREST INDEGO STATIONS

4th and Walnut Streets
9th and Locust Streets

PUBLIC TRANSIT ACCESS

REGIONAL RAIL:
Jefferson Station

MARKET-FRANKFORD LINE:
8th Street and 11th Street

BUS: 9, 12, 21, 42,
and 47

SPECIAL EVENT

NOVEMBER 4

Saturday Spotlight
1pm – 4pm

PARTNERS AND FUNDERS

Independence National Heritage Park

Major support for *Monument Lab* projects staged in Philadelphia's five squares has been provided by The Pew Center for Arts & Heritage.

(L) *If They Should Ask* (in-process)
© 2017 City of Philadelphia Mural Arts Program / Sharon Hayes, Rittenhouse Square.
Photo by Steve Weinik.

(R) *On the Threshold* (in-process)
© 2017 City of Philadelphia Mural Arts Program / Kaitlin Pomerantz, Washington Square. Photo by Steve Weinik.



Marisa Williamson

B. 1985 • AMERICAN • BASED IN NEW YORK CITY

Sweet Chariot:

The Long Journey to Freedom Through Time

Sweet Chariot is an interactive video scavenger hunt, conceptualized and directed by artist Marisa Williamson. Using the *Sweet Chariot* image-recognition smartphone app and scratch-off map, audiences will uncover a series of site-specific videos that reveal hidden moments in the landscape of historic Philadelphia, opening a window onto the African American struggle for freedom. The journey begins in historic Washington Square, and invites viewers to look for clues hiding in plain sight, including images on signs, plaques, and murals. Each unlocked video presents a creative and collaborative interpretation of

a story from Philadelphia's African American history. As viewers experience each video on location, the ultimate goal is to follow protagonist Amelia Brown (inhabited by Williamson) on her way "home" through interactions with historic figures such as Margaret Forten, Octavius Catto, and W.E.B. DuBois. Brown is based on a real Philadelphian whose gravestone was excavated in a former burial ground for Mother Bethel AME Church under current-day Weccacoe Park. *Sweet Chariot's* scratch-off map is available at the Washington Square Lab and at the Exhibition Hub at PAFA.



Kaitlin Pomerantz

B. 1986 • AMERICAN • BASED IN PHILADELPHIA

On the Threshold

(Salvaged Stoops, Philadelphia)

Kaitlin Pomerantz's *On the Threshold (Salvaged Stoops, Philadelphia)* is a monument to a beloved symbol of Philadelphia neighborhood culture: the stoop, or step(s), as it is known in South Philadelphia. As Pomerantz writes, the stoop or step is "a threshold between private and public space...[it] functions as a site of social interaction, of relaxation, and of participation." Responding to recent immense change and transformation across city neighborhoods, Pomerantz sought to intercept historic building materials that would otherwise end up in the waste stream. Over the past six months, she collected marble, concrete, and brick from recently demolished buildings. The stoop materials have been reconstructed on-site using historical and traditional masonry techniques,



Events Calendar

SEPT.

WEDNESDAY, SEPTEMBER 13

Monument Lab Live #1: How to Make a Monument

With Mel Chin, Tania Bruguera, RAIR, Emeka Ogboh, Mayor Jim Kenney, and more

4:00pm – 9:00pm
Parkway Central Library, Skyline Terrace, 1901 Vine Street
FREE

SATURDAY, SEPTEMBER 16

Monument Lab Opening Day

12:00pm – 5:00pm
Citywide
FREE

SATURDAY, SEPTEMBER 16

Saturday Spotlight: City Hall

with Mel Chin, Hank Willis Thomas, and Michelle Angela Ortiz

1:00pm – 4:00pm
City Hall Courtyard / FREE

WEDNESDAY, SEPTEMBER 20

Monumental Exchange #1: Sharon Hayes & Karyn Olivier

moderated by Paul Farber

6:00pm – 8:00pm
University of the Arts, CBS Auditorium, 320 South Broad Street
FREE

SATURDAY, SEPTEMBER 23

Saturday Spotlight: Norris Square

with David Hartt

1:00pm – 4:00pm
Norris Square Park, 2100 North Howard Street
FREE

SUNDAY, SEPTEMBER 24

Emeka Ogboh featuring Ursula Rucker:

Logan Squared: Ode to Philly

2:00pm – 4:30pm
Parkway Central Library, Skyline Terrace, 1901 Vine Street
FREE

WEDNESDAY, SEPTEMBER 27

Monument to the Philadelphia Poet

A Marathon Poetry Reading hosted by Michael Days

6:00pm – 8:00pm
Shakespeare Park, Logan Square
FREE

WEDNESDAY, SEPTEMBER 27

Emeka Ogboh featuring Ursula Rucker:

Logan Squared: Ode to Philly

4:00pm – 9:00pm
Parkway Central Library, Skyline Terrace, 1901 Vine Street
FREE

SATURDAY, SEPTEMBER 30

Saturday Spotlight: Penn Treaty Park

with RAIR and Duane Linklater

1:00pm – 4:00pm
Penn Treaty Park, 1301 North Beach Street
FREE

OCT.

SUNDAY, OCTOBER 1

Emeka Ogboh featuring Ursula Rucker:

Logan Squared: Ode to Philly

2:00pm – 4:30pm
Parkway Central Library, Skyline Terrace, 1901 Vine Street
FREE

FRIDAY, OCTOBER 6

PROMUMENT

7:00pm – 11:00pm
Pennsylvania Academy of the Fine Arts, 118–128 North Broad Street
\$25 / \$15 for PAFA members

SATURDAY, OCTOBER 7

Saturday Spotlight: Franklin Square

with Kara Crombie

1:00pm – 4:00pm
Franklin Square
FREE

SUNDAY, OCTOBER 8

Emeka Ogboh featuring Ursula Rucker:

Logan Squared: Ode to Philly

2:00pm – 4:30pm
Parkway Central Library, Skyline Terrace, 1901 Vine Street
FREE

WEDNESDAY, OCTOBER 11

Monumental Exchange #2: Mel Chin & Tyree Guyton

moderated by Ken Lum

6:00pm – 8:00pm
University of the Arts, CBS Auditorium, 320 South Broad Street
FREE

SATURDAY, OCTOBER 14

Youth Monument to the Future

with King Britt and Joshua Mays

5:00pm – 8:00pm
Malcolm X Park, 5100 Pine Street
FREE

SUNDAY, OCTOBER 15

Emeka Ogboh featuring Ursula Rucker:

Logan Squared: Ode to Philly

2:00pm – 4:30pm
Parkway Central Library, Skyline Terrace, 1901 Vine Street
FREE

WEDNESDAY, OCTOBER 18

Monument Lab Live #2: Hidden Histories & Missing Monuments

with Kaitlin Pomerantz, Marisa Williamson, Paper Monuments, Vashiti DuBois, Jarrett Drake, Venissa Santi, and more

6:00pm – 8:00pm
Pennsylvania Academy of the Fine Arts, 118–128 North Broad Street
\$5 / FREE for PAFA members

SATURDAY, OCTOBER 21

Saturday Spotlight: Rittenhouse Square

with Sharon Hayes and Alexander Rosenberg

1:00pm – 4:00pm
Rittenhouse Square
FREE

SUNDAY, OCTOBER 22

Emeka Ogboh featuring Ursula Rucker:

Logan Squared: Ode to Philly

2:00pm – 4:30pm
Parkway Central Library, Skyline Terrace, 1901 Vine Street
FREE

WEDNESDAY, OCTOBER 25

Monumental Exchange #3: Kara Crombie, Alexander Rosenberg, and Ricardo Rivera

moderated by Peter Crimmins

6:00pm – 8:00pm
University of the Arts, CBS Auditorium, 320 South Broad Street
FREE

SATURDAY, OCTOBER 28

Saturday Spotlight: Marconi Plaza

with Klip Collective and Shira Walinsky and Southeast by Southeast

7:00pm – 10:00pm
Marconi Plaza, 2800 South Broad Street
FREE

SUNDAY, OCTOBER 29

Emeka Ogboh featuring Ursula Rucker:

Logan Squared: Ode to Philly

2:00pm – 4:30pm
Parkway Central Library, Skyline Terrace, 1901 Vine Street
FREE

NOV.

WEDNESDAY, NOVEMBER 1

Monument Lab Live #3: Civic Action & Activism

With Michelle Angela Ortiz, Shira Walinsky, Bree Newsome, Tarek El-Messidi, Reentry Think Tank, and more

6:00pm – 8:00pm
Pennsylvania Academy of the Fine Arts, 118–128 North Broad Street
\$5 / FREE for PAFA members

SATURDAY, NOVEMBER 4

Saturday Spotlight: Washington Square

with Kaitlin Pomerantz and Marisa Williamson

1:00pm – 4:00pm
Washington Square
FREE

SUNDAY, NOVEMBER 5

Emeka Ogboh featuring Ursula Rucker:

Logan Squared: Ode to Philly

2:00pm – 4:30pm
Parkway Central Library, Skyline Terrace, 1901 Vine Street
FREE

WEDNESDAY, NOVEMBER 8

Monumental Exchange #4: Jamel Shabazz & Special Guest

6:00pm – 8:00pm
WHYY, 150 North 6th Street
FREE

SATURDAY, NOVEMBER 11

Saturday Spotlight: Vernon Park

with Jamel Shabazz and Karyn Olivier

1:00pm – 4:00pm
Vernon Park, 5800 Germantown Avenue
FREE

SUNDAY, NOVEMBER 12

Emeka Ogboh featuring Ursula Rucker:

Logan Squared: Ode to Philly

2:00pm – 4:30pm
Parkway Central Library, Skyline Terrace, 1901 Vine Street
FREE

WEDNESDAY, NOVEMBER 15

Monument Lab Keynote: The Futures of Memory

With Michael Eric Dyson and Michael Kimmelman, moderated by Salamishah Tillet

6:00pm – 8:00pm
Pennsylvania Academy of the Fine Arts, 118–128 North Broad Street
\$5 / FREE for PAFA members

SUNDAY, NOVEMBER 19

Monument Lab Closing Day

12:00pm – 5:00pm
Citywide
FREE

SUNDAY, NOVEMBER 19

Emeka Ogboh featuring Ursula Rucker:

Logan Squared: Ode to Philly

2:00pm – 4:30pm
Parkway Central Library, Skyline Terrace, 1901 Vine Street
FREE

Monument Lab Public Tours

WANT TO SEE MONUMENT LAB UP CLOSE?

Join us on a public tour!

To reserve tickets, visit muralarts.org/tours or call 215.925.3633

SATURDAYS & SUNDAYS, SEPTEMBER 16 TO OCTOBER 29

Center City Mural Mile Meets Monument Lab

11:00am – 1:00pm
\$25 per person, advance reservations required
Starting Point:

Pennsylvania Academy of the Fine Arts, 128 North Broad Street

Explore the world's largest outdoor art gallery and get to know the city's stunning mural collection on this exciting guided tour. Weave through diverse neighborhoods on foot and get inspired by the incredible public art that makes Philadelphia the mural capital of the world! Guests will also have a chance to get personal with a variety of Center City *Monument Lab* projects, including the hub space at Pennsylvania Academy of the Fine Arts; the courtyard at City Hall; and Rittenhouse Square.

VARIOUS

Monument Lab Vehicle Tours

GERMANTOWN

Sunday, September 17
1:00pm – 3:00pm
\$35 per person, advance reservations required
Starting Point:
Vernon Park, 5800 Germantown Avenue

This tour will explore several murals in the Germantown area, as well as featuring the work of artists Karyn Olivier, who is "remixing" a current monument to bridge past and present, and Jamel Shabazz, who has created a monument to African American veterans of all wars.

CENTER CITY

Sunday, October 1
1:00pm – 3:00pm
\$35 per person, advance reservations required
Starting Point:
Pennsylvania Academy of the Fine Arts, 128 North Broad Street

Sunday, October 15

1:00pm – 3:00pm
\$35 per person, advance reservations required
Starting Point: Free Library of Philadelphia, 1901 Vine Street

This tour will highlight the temporary monuments created by a variety of renowned artists in and around four of the original five squares of the city, as imagined by founder William Penn: City Hall (originally Center Square), Franklin Square, Washington Square, and Rittenhouse Square.

How to Do Monument Lab in a Day

JUST ONE DAY IN YOUR BUSY SCHEDULE TO DO ALL THINGS MONUMENT LAB?

Choose from one of our ready-made itineraries!

If it's a Wednesday:

OPTION 1: Visit a nearby lab to submit your idea for a monument that YOU think best represents Philadelphia. Then check out a temporary monument in your neighborhood, whether it's Karyn Olivier's *The Battle Is Joined* in Vernon Park or Shira Walinsky and *Southeast by Southeast's Free Speech* in Marconi Plaza.

OPTION 2: Head downtown to catch an evening event! Find us at PAFA, The University of the Arts, or WHYY, and hear firsthand from *Monument Lab* artists and brilliant thinkers from Philly and around the country. Close the night with Michelle Ortiz's monumental projection at City Hall.

+

If it's a Saturday:

OPTION 1: Check out the Saturday Spotlight event happening on this day—bonus points if you travel to a neighborhood you don't normally get to visit!

OPTION 2: Go wandering! Visit the exhibition hub at PAFA to see monument proposals from all over the city, or try your hand at Marisa Williamson's app-based monument, *Sweet Chariot*, starting in Washington Square.

+

If it's a Sunday:

OPTION 1: Take a *Monument Lab* tour! Walking tours are available every weekend through October 29, with neighborhood-specific vehicle tours offered on specific dates. Advance reservations are required so plan ahead to snag your seat.

OPTION 2: Enjoy the immense beauty of Emeka Ogboh's sound installation, *Logan Squared: Ode to Philly*, featuring original poetry by Ursula Rucker. Starting on September 24, the Parkway Central Library will open its Skyline Terrace to visitors on Sunday afternoons to experience Ogboh's soundscape.

SITE 06:

Penn Treaty Park

Location: Beach Street off of Delaware Avenue
 Namesake: Treaty between William Penn and Lenni Lenape, 1682
 Established: 1894



LAB HOURS:

Wednesdays & Thursdays:
 4pm – 7pm

Saturdays & Sundays:
 12pm – 5pm

PARK HOURS

7am – 10pm Daily

NEAREST INDEGO STATION

Penn Treaty Park

PUBLIC TRANSIT ACCESS

MARKET-FRANKFORD LINE:
 Girard Station

BUS: 25

TROLLEY: 15

SPECIAL EVENT

SEPTEMBER 30

Saturday Spotlight
 1pm – 4pm

PARTNERS AND FUNDERS

City of Philadelphia, Philadelphia Parks & Recreation, and Friends of Penn Treaty Park

An expanded roster and projects at five neighborhood sites have been made possible by a significant grant from the William Penn Foundation.

MONUMENT

SITE 07:

Vernon Park

Location: Between Germantown Avenue/ Greene Street and Cheltenham Avenue/ West Rittenhouse Street
 Namesake: Vernon House (1803–), Former Wister Mansion
 Established: 1892



LAB HOURS:

Wednesdays & Thursdays:
 4pm – 7pm

Saturdays & Sundays:
 12pm – 5pm

PARK HOURS

6am – 12am Daily

PUBLIC TRANSIT ACCESS

REGIONAL RAIL:
 Chestnut Hill East Line, Germantown Station

BUS: 23 and 65

SPECIAL EVENT

NOVEMBER 11

Saturday Spotlight
 1pm – 4pm

PARTNERS AND FUNDERS

City of Philadelphia, Philadelphia Parks & Recreation, The Office of Arts, Culture and the Creative Economy, Friends of Vernon Park, Historic Germantown, Aces Museum, Germantown United CDC, and iMPeRFECT Gallery

An expanded roster and projects at five neighborhood sites have been made possible by a significant grant from the William Penn Foundation.

Artist Jamel Shabazz photographs veterans and their families in Vernon Park on Memorial Day, 2017. Photo by Steve Weinik.



Karyn Olivier

B. 1968 • TRINIDADIAN AND AMERICAN • BASED IN PHILADELPHIA

The Battle Is Joined

Karyn Olivier's *The Battle Is Joined* is a mirrored remix of the *Battle of Germantown Memorial*, a 20-foot-high commemorative structure dedicated to a Revolutionary War skirmish between American and British troops in 1777. Olivier built out a temporary acrylic mirror to encase the monument as a way to bring people closer to one another, their surroundings, and their living histories. As Olivier states, "It will transport, transmit, express and literally reflect the landscape, people and activities that surround it. We will be reminded that this memorial can

be an instrument and we, too, are instruments—the keepers and protectors of the monument, and in that role, sometimes we become the very monument itself." The original *Battle of Germantown Memorial* was dedicated in 1903, and includes an engraved map of the battleground in colonial Germantown. In her updated version, Olivier engages the neighborhood's rich public history as a platform for understanding inherited symbols from the past and envisioning new modes of reflection, interpretation, and meaning making.



Jamel Shabazz

B. 1960 • AMERICAN • BASED IN NEW YORK CITY

Love Is the Message

Celebrated documentary photographer Jamel Shabazz's *Love Is the Message* pays tribute to African American veterans and their families against the backdrop of Germantown's historic Vernon Park. Shabazz, a US military veteran, served alongside men from Philadelphia when he served abroad in the 1970s and had long planned a tribute to their service, style, and resilience. Through collaborations with partners including Friends of Vernon Park, the Aces Museum, the Black Writers Museum, and iMPeRFECT Gallery, among others, Shabazz's portraits of veterans and neighborhood residents will be featured on a mural near Vernon Park on Germantown Avenue. The mural is modeled after a keepsake photo frame, and features select images of veterans and residents

alongside monumental figures and artworks in the neighborhood. Additionally, from Memorial Day to Veterans Day, Shabazz will conduct several pop-up photo sessions welcoming veterans, neighborhood residents, and other visitors for free printed portraits. Additional select prints from Shabazz's work in Germantown will be on display at iMPeRFECT Gallery from September 9 to October 7, 2017.



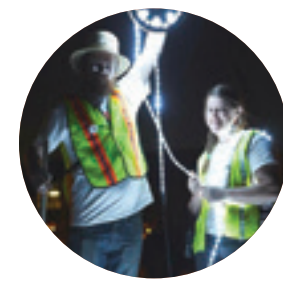
Duane Linklater

B. 1976 • OMASKEKO ININIWAK/MOOSE CREE FIRST NATION BASED IN NORTH BAY, ONTARIO

In Perpetuity

Duane Linklater's *In Perpetuity* serves as a monument to Lenni Lenape Chief Tamanend. It is also a historical reference point to understand the broad erasure of Indigenous people from the lands that now include the city of Philadelphia. The artwork is installed on the banks of the Delaware River, on ground that has served as a meeting place for Indigenous communities for thousands of years. In 1682, William Penn and Chief Tamanend met to secure a "treaty of friendship." The scope of the Lenape's agreement, according

to historical accounts, was meant to last "as long as the rivers and creeks flow, and the sun, moon, and stars shine." Linklater, an Omaskeko Ininiwak from Moose Cree First Nation, asked his nine-year-old daughter, Sassa, to handwrite these words. He then worked with Philadelphia-area neon fabricators to reproduce the phrase in a neon sign on the edge of the river in order to mark the enduring legacy of the Lenape people and the unraveling of a treaty intended to promote long-standing coexistence.



RAIR (Recycled Artist in Residency)

F. 2010 • BASED IN PHILADELPHIA

Plainsight Is 20/20

Throughout the year, RAIR (Recycled Artist in Residency) hosts visiting artists to source materials and inspiration from their studio at a recycling facility in Tacony, which sees over 450 tons of reusable waste each day. For *Monument Lab*, RAIR's lead artists, Billy Dufala and Lucia Thomé, envisioned a sculpture that stages the tension between Philadelphia's identity as a green sustainable city and the current building boom, in which the civic and often natural landscape is

altered with development on a massive scale. *Plainsight Is 20/20* features an excavator holding a large tree—two objects regularly found in construction sites in the city—and elevates their pairing to monumental status. The construction equipment, wrapped in metallic vinyl, is meant to stand out from and reflect the landscape, while the tree, diverted from the waste stream, is exhibited, roots and all, to evoke the tension between nature and progress.

LAB

SITE 08:

Norris Square

Location: Between Howard Street, Susquehanna Avenue, Hancock Street, and Diamond Street
 Namesake: Isaac Norris (1671–1735)
 Established: 1848



LAB HOURS:

Wednesdays & Thursdays:
 4pm – 7pm
 Saturdays & Sundays:
 12pm – 5pm

PUBLIC TRANSIT ACCESS
 MARKET-FRANKFORD LINE: York-Dauphin Station
 BUS: 3, 39, and 89

NEAREST INDEGO STATION
 Berks Station, Market-Frankford Line

SPECIAL EVENT

SEPTEMBER 23

Saturday Spotlight
 1pm – 4pm

PARTNERS AND FUNDERS

City of Philadelphia, Philadelphia Parks & Recreation, and Norris Square Neighborhood Project
 An expanded roster and projects at five neighborhood sites have been made possible by a significant grant from the William Penn Foundation.
 Support for David Hartt's project and related programming has been provided by PECO.

MONUMENT



Artist David Hartt works with students at the Norris Square Neighborhood Project, summer 2017. Photos by Steve Weinik.



David Hartt

B. 1967 • CANADIAN • BASED IN PHILADELPHIA

for everyone a garden VIII

In collaboration with Caseem, Vicky, Sam, Gabby, Ashanti, Nadir, Davida, Carlos, and Anthony

David Hartt has spent the past year working in collaboration with the Norris Square Neighborhood Project (NSNP), an organization that provides green space and youth education to local residents. In particular, Hartt partnered with youth from NSNP's Semillas del Futuro summer program to create a film that explores the connections between city planning, community gardens, and civic engagement. Hartt was initially inspired by the gardens maintained by NSNP as connected to both Philadelphia's founding vision as a "Green Country Town"

and the neighborhood's long-standing investments in their own improvement through greening. Hartt and his collaborators ask, "Who participates in the process of making a city and a neighborhood and how can we imagine a more inclusive future?" To approach these prompts, their film imagines Norris Square in 50 or 100 years as forested cityscapes. According to Hartt, the film is an inadequate monument that memorializes the time he spent working with the youth here and their shared vision of a possible future.

SITE 09:

Malcolm X Park

Location: Between Pine Street/ Larchwood Avenue and 51st/52nd Streets
 Namesake: Malcolm X (1925–1965)
 Established: 1903
 Renamed: 1995



LAB HOURS:

Wednesdays & Thursdays:
 4pm – 7pm
 Saturdays & Sundays:
 12pm – 5pm

PARK HOURS
 Open 24 Hours Daily

NEAREST INDEGO STATION
 48th and Spruce Streets

PUBLIC TRANSIT ACCESS
 MARKET-FRANKFORD LINE: 52nd Street Station
 BUS: 52
 TROLLEY: 34

SPECIAL EVENT

OCTOBER 14

Saturday Spotlight
 5pm – 8pm

PARTNERS AND FUNDERS

Philadelphia Parks & Recreation and Friends of Malcolm X Park
 An expanded roster and projects at five neighborhood sites have been made possible by a significant grant from the William Penn Foundation.



King Britt and Joshua Mays

B. 1968/1973 • AMERICAN • BASED IN PHILADELPHIA/OAKLAND

Dreams, Diaspora, and Destiny

DJ King Britt and artist Joshua Mays will lead a one-night-only performance on October 14 in West Philadelphia's Malcolm X Park that imagines a youth monument to the future. In the summer of 2017, they worked in collaboration with students from Mural Arts Philadelphia's Art Education program to draw on historical archives, collect sound samples,

and interpret Afro-diasporic images of transcendence. The result is a "monumental time portal," according to the artists, that both honors ancestral legacies and envisions utopian futures through sound, poetry, projection, and visual art. The vinyl banners created for this performance will be on display at the Malcolm X Park Lab during open hours throughout the exhibition.



Artist King Britt works with Art Education students at Mural Arts Philadelphia, summer 2017. Photo by Steve Weinik.

Reflect on history. Imagine the future. Change the present.

#monumentlab

LAB

SITE 10:

Marconi Plaza

Location: Between Oregon/Bigler Streets and 13th/15th Streets

Namesake: Guglielmo Marconi (1874–1937)

Established: 1926

Renamed: 1937



LAB HOURS:

Wednesdays & Thursdays:

4pm – 7pm

Saturdays & Sundays:

12pm – 5pm

PARK HOURS

Open 24 Hours Daily

PUBLIC TRANSIT ACCESS

BROAD STREET LINE:
Oregon

BUS: 4, 7, 45, 68,
BSO, and G

SPECIAL EVENT

OCTOBER 28

Saturday Spotlight and
Klip Collective Installation
7pm – 10pm

PARTNERS AND FUNDERS

City of Philadelphia, Philadelphia Parks & Recreation, Friends of Marconi Plaza, Department of Behavioral Health and Intellectual disAbility Services

An expanded roster and projects at five neighborhood sites have been made possible by a significant grant from the William Penn Foundation.

Support for Klip Collective's project and related programming has been provided by PECO.



Shira Walinsky and Southeast by Southeast

F. 2011 • BASED IN PHILADELPHIA

Free Speech

Free Speech is an interactive news kiosk in Marconi Plaza featuring the stories of immigrant and refugee artists in Philadelphia. Envisioned by artist Shira Walinsky, the kiosk offers free written and artistic materials—including postcards, maps, books, oral histories, and recipe cards—to passersby. Installed next to SEPTA's Oregon Station, *Free Speech* is embedded within a South Philadelphia neighborhood that has long served as a home for immigrant, migrant, and refugee families. The project is informed by Walinsky's work over the last six years at Mural Arts' *Southeast*

by *Southeast* community hub in South Philadelphia—a collaboration between Mural Arts Philadelphia and the Department of Behavioral Health and Intellectual disAbility Services—with members of the Bhutanese, Burmese, Nepalese, and other immigrant and refugee communities. For *Free Speech*, Walinsky worked with numerous *Southeast by Southeast* artist collaborators, including the Sanctuary Poets, Catzie Vilayphonh of Laos In the House, Laura Deutch of PhillyCam, Ma Kay Saw, Krishna Tamang, Noor Azizah, and Mayyadah Alhumssi.



Klip Collective

F. 2003 • BASED IN PHILADELPHIA

Passage :: Migration

Klip Collective, led by video and light artist Ricardo Rivera, will integrate a larger-than-life video projection with critical and celebratory storytelling in South Philadelphia's Marconi Plaza. *Passage :: Migration* channels the surnames of South Philadelphia's generations of immigrants into one immersive experience: "The names pass over and around the viewer in waves; projected on

translucent planes of fabric and smoke, creating a floating sensation. By entering, the viewer is an active part of the installation, as the projections wash over their body. Like this country, once you enter, you are a part of it," says Rivera. The work will be installed for a special one-night-only performance in Marconi Plaza on Saturday, October 28.

SPECIAL PROJECT:

Kensington

Location: A Street and East Indiana Avenue

PARTNERS AND COLLABORATORS

Heidelberg Project, City of Philadelphia, Department of Behavioral Health and Intellectual disAbility Services, Impact Services, Mark Johnston (Detroit), New Kensington Community Development Corporation, Prevention Point, and everyone who joined for public paint days in Kensington



THE TIMES (in-process) © 2017 City of Philadelphia Mural Arts Program / Tyree Guyton, A Street & East Indiana Avenue. Photo by Steve Weinik.



Tyree Guyton

B. 1955 • AMERICAN • BASED IN DETROIT

THE TIMES

THE TIMES is a collaborative installation envisioned by Tyree Guyton of Detroit's famed Heidelberg Project. Guyton, along with Mural Arts' Porch Light program, Impact Services, and other locally invested civic partners, have updated the traditional clock tower with a massive mural of caricature-style timepieces on a former factory in the Kensington neighborhood, a powerful testament to recovery and resilience in the face of adversity. In many of his installations, Guyton explores the symbol of the clock and the concept of time so as to "appreciate the

present time. A time to act, think, be and do, here and now." Throughout the last year, Guyton, along with the Heidelberg Project's President Jenenne Whitfield, visited with neighborhood partners, culminating in a series of summer paint days in which collaborators from Kensington, residents from other Philadelphia neighborhoods, and visitors from Detroit painted clocks that now occupy the factory's exterior. By calling attention to the urgency and opportunity of our times, Guyton's work serves as a monument to reframing our awareness of this historical moment.

SPECIAL PROJECT:

Pennsylvania Academy of the Fine Arts

Location: Broad and Cherry Streets

Founded: 1805



COLLABORATORS AND FABRICATORS

John Greig, Gary Pergolini, Britta Valles, and Alessandra Saviotti (Estudio Bruguera)

SITE PARTNER

Pennsylvania Academy of the Fine Arts

Monument to New Immigrants (in-process) © 2017 City of Philadelphia Mural Arts Program / Tania Bruguera, Pennsylvania Academy of the Fine Arts. Photo by Maria Möller.



Tania Bruguera

B. 1968 • CUBAN • BASED IN HAVANA / NEW YORK CITY/CAMBRIDGE, MA

Monument to New Immigrants

Tania Bruguera's *Monument to New Immigrants* is a meditation on the history and present-day significance of immigration in Philadelphia and beyond. She proposes a physically incomplete statue of an immigrant child—unmarked by race, ethnicity, or gender. As Bruguera states, "the statue is not (meant) to represent a particular community, but all immigrants...they are not always in one place; part of them is somewhere else, in their home country." For this project, Bruguera collaborated with students and staff from the

Pennsylvania Academy of the Fine Arts' Sculpture Department to create a series of identical clay sculptures placed outside on Lenfest Plaza, in line with a view of City Hall. After days of weathering and outdoor conditions, the unfired sculpture is meant to "deteriorate and slowly disappear," upon which another sculpture takes its place. This cycle repeats throughout the exhibition until the series of fabricated sculptures fully disappears. Bruguera's poetic series of sculptures monumentalizes arrival, adaption, and renewal.

SPECIAL PROJECT:

Lancaster Avenue

Location:
42nd Street and Lancaster Avenue



Hans Haacke

B. 1936 • GERMAN •
BASED IN NEW YORK CITY

Digging (Archaeology of the Vacant Lot)

SCHEDULE

This special project will evolve after the dig begins in early September. Its scope will be fully determined after exploration of what is discovered under the surface of the lot.

COLLABORATORS

Doug Mooney, AECOM, Alvin and Sheila Bunch, and James Wright

SITE PARTNERS

The City of Philadelphia, Councilwoman Jannie Blackwell's Office, and the People's Emergency Center

As a monument to the layers of history, artist Hans Haacke proposes an archaeological dig to reveal multiple hidden foundations under a single vacant lot. Haacke, who studied at Temple University's Tyler School of Art in 1961-62 on a Fulbright Fellowship, returned last year to Philadelphia and encountered numerous empty spaces where buildings once stood. Haacke, who works with monumental sculptures and installations, sought a monument that already exists beneath the surface. He requested a site for an archaeological dig in which buried building foundations, intact underground, could be brought

upward for public viewing. In cooperation with the People's Emergency Center and property owners Alvin and Sheila Bunch, the triangular lot on 42nd Street and Lancaster Avenue is now a site for excavation and interpretation. This single vacant lot once held seven properties, until an automobile crashed into one of the buildings in the late 1990s, causing the owner to demolish the remaining structures. Haacke's monument imagines the former buildings under vacant lots as not just buried and gone, but as the basis for a living blueprint to link the past and present of the city.

PROJECT GOALS

Engage Philadelphians in a citywide conversation about history, memory, and our collective future

+

Learn from artists through an expansive range of temporary monuments

+

Collect publicly sourced monument proposals in order to build creative datasets that map and empower new forms of civic knowledge

+

Draw on the city's creative energy to spur engagement, dialogue, and reflection

+

Change the way we write the history of our city together

MONUMENT

THANK YOU!

LEAD MONUMENT LAB PARTNERS:



MONUMENT LAB SUPPORTERS:

Major support for *Monument Lab* projects staged in Philadelphia's five squares provided by:



An expanded artist roster and projects at additional neighborhood sites made possible by:



Lead corporate support provided by:



Generous additional support provided by:



TECHNOLOGY SPONSOR



LUMINARIES



J2 Design
Driven by design.
Led by strategy.

CLAWS Foundation

INNOVATOR



INVENTOR

Nick & Dee Adams Charitable Fund

CREATOR

Susanna Lachs & Dean Adler

PATRONS

Davis Charitable Foundation
William & Debbie Becker
Parkway Corporation
Joe & Renee Zuritsky

SUPPORTERS

Relief Communications LLC
Stacey Spector & Ira Brind
Tiffany Tavarez

KICKSTARTERS

We are grateful to the 432 individuals who supported us on Kickstarter. Please visit our Wall of Thanks at monumentlab.muralarts.org.

HOSPITALITY SPONSOR



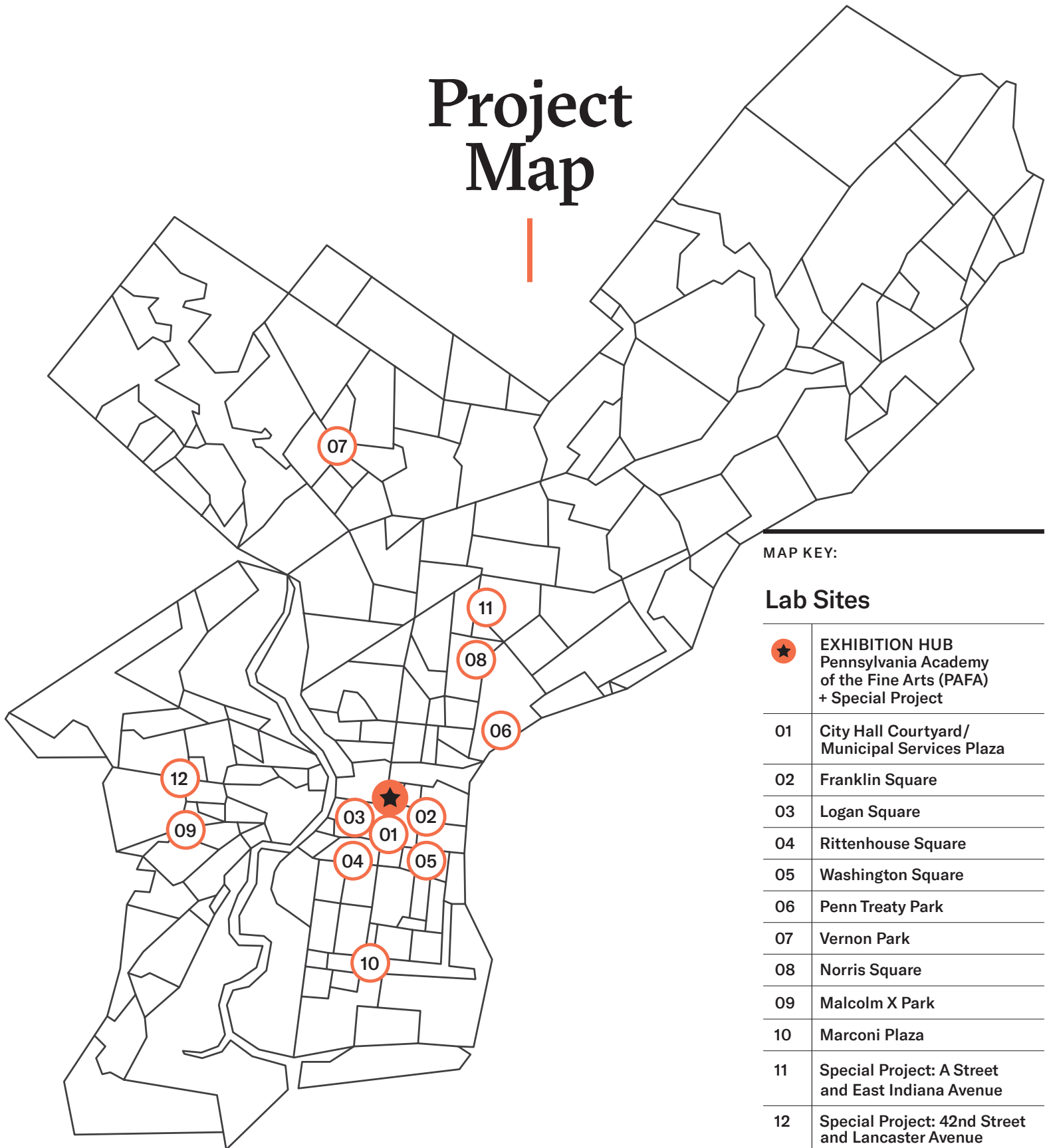
Support for *Monument Lab's* final publication provided by the Elizabeth Firestone Graham Foundation.

Support for the research and development of *Monument Lab* was provided by The Pew Center for Arts & Heritage and the Hummingbird Foundation.

List as of 8/28/17

LAB

Project Map



MAP KEY:

Lab Sites

★	EXHIBITION HUB Pennsylvania Academy of the Fine Arts (PAFA) + Special Project
01	City Hall Courtyard/ Municipal Services Plaza
02	Franklin Square
03	Logan Square
04	Rittenhouse Square
05	Washington Square
06	Penn Treaty Park
07	Vernon Park
08	Norris Square
09	Malcolm X Park
10	Marconi Plaza
11	Special Project: A Street and East Indiana Avenue
12	Special Project: 42nd Street and Lancaster Avenue

MONUMENT

LAB

MONUMENT LAB CURATORIAL TEAM

- Paul M. Farber
Artistic Director
- Ken Lum
Chief Curatorial Advisor
- Laurie Allen
Director of Research
- A. Will Brown
Deputy Curator
- Matthew Callinan
Director of Exhibitions
- Kristen Goldschmidt
Director of Curatorial Operations
- Justin Geller
Music Director
- Maya Thomas
Lab Research Coordinator
- Corin Wilson
Project Coordinator
- William Roy Hodgson
Exhibition Strategist
- Sebastianna Skalisky
Web Design
- Conrad Benner
Social Media Coordinator
- Justin Spivey/WJE
Structural Engineering
- Alliyah Allen, Molly Collett, Sarah Green, Will Herzog, Jabari Jordan-Walker, and Esme Trontz
Student Researchers

MURAL ARTS PHILADELPHIA TEAM MEMBERS

- Jane Golden
Executive Director
- Joan Reilly
Chief Operating Officer
- Karl Malkin
Chief Financial Officer
- Caitlin Butler
Chief Strategy Officer
- Nicole Steinberg
Director of Communications and Brand Management
- Netanel Portier
Director of Project Management
- Zambia Greene
Director of Mural Operations
- Ellen Soloff
Director of Tours & Merchandise
- Phil Asbury, Nick Gibbon, Maude Haak-Frendscho, Cathy Harris, Judy Hellman, Jess Lewis-Turner, Nicole McDonald, and Gaby Raczka
Operations + Project Managers
- Laura Kochman, Laiza Santos, and Steve Weinik
Communications and Marketing
- Todd Bressi
Interim Director, muraLAB
- Cari Feiler Bender, Jan Rothschild
Public Relations Consultants
- Chris Newman
Events Coordinator
- Emily Cooper-Moore, Christina DePaul, Naima Murphy, Mel Regn, and Meg Wolensky
Development
- Nancy Davis and Rachel Penny
Tours and Merchandise
- Lissette Goya, Shiffonne Lindsey, and Don Serjani
Finance
- Gregory Christie, Donovan Freeman, Ryan Spilman, Carlos Vasquez, and Michael Whittington
Crew Members

ADVISORY COMMITTEE

- Tiffany Tavarez (Chair)
Vice President, Community Relations & Sr. Consultant, Wells Fargo
- Alliyah Allen
Haverford College Student
- Jesse Amoroso
Amoroso's Baking Company
- Sandra Andino
Cultural Anthropologist
- Conrad Benner
StreetsDept.com
- Robert Cheetham
Azavea
- Jess Garz
Surdna Foundation
- Bill Golderer
Arch Street Presbyterian Church
- Amari Johnson
Africana Studies at Temple University
- Malcolm Kenyatta
Greater Philadelphia Chamber of Commerce
- Claire Laver
Make the World Better Foundation/Urban Roots
- Randy Mason
PennPraxis
- Loraine Ballard Morrill
iHeartMedia
- Jawad Salah
Klehr Harrison
- Sara Schwartz
Social Worker
- Ed Rendell
Former Governor
- Jenea Robinson
Visit Philadelphia
- Amy Sadao
Institute for Contemporary Art
- Elaine Simon
Urban Studies at the University of Pennsylvania
- Linda Swain
Swain Entertainment
- Max Tuttleman
Tuttleman Family Foundation
- Kellan White
Political Consultant
- Amanda Wagner
City of Philadelphia
- Pamela Yau
City of Philadelphia Office of Arts, Culture and the Creative Economy