



# AURORA COLLECTION GUIDE 2017

ART IN PUBLIC PLACES



[AuroraGov.org/PublicArt](http://AuroraGov.org/PublicArt)



# THE ART IN PUBLIC PLACES PROGRAM



"Zig Zing" by Robert Ellison | 2007



"Solar Winds" by Melanie Walker and George Peters | 2010



"Kawil" by David Mazza | 2006



"Field of Blue" by George Lundeen | 1999



"Spin Cyle" by Charles Lefkowitz | 2011



"Aurora Akimbo" by David Griggs | 2007



"Confluence" by Christoph Spath | 2004



"Aurora Dawn" by Denny Haskew | 2003



"Up On the Woof Top" by Mitch Levin | 2010

Cover photos in clockwise order: "Stories Interweave" by Joe O'Connell, "Ghost Trolley" by Lawrence Argent, "Gemstone" by Tom and Jean Latka, "Field of Blue" by George Lundeen, "Dawn Ring" by Carl Reed, "Dewey Decimal System" by Nate Pack and "Steel Stampede" by Douwe Blumberg.

# ART IN PUBLIC PLACES



**The mission of the Art in Public Places Program is to create great places that contribute to neighborhood development, economic vitality and enrich and engage the community of Aurora.**

## THE ART IN PUBLIC PLACES PROGRAM

(AIPP) is governed by a nine-member Aurora City Council-appointed commission. The AIPP commission is responsible for making recommendations to the Aurora City Council regarding the public art program, including project budget allocations, strategic planning and development of policies and procedures. Each commissioner advocates for arts and culture to be an integral part of the community. They collaborate with community organizations and educate citizens about public art. The commissioners focus on fostering experiences surrounding public art, engaging residents and visitors alike.

Members of the AIPP commission:

Laura Noe, Chair  
Rachel Granrath, Vice Chair  
Susan Bruce  
Alesya Casse  
Amy Cheslin  
Glenna Hale  
Donna McClary  
Jane McGrath  
George Peck

Roberta Bloom, Public Art Coordinator  
Carina Banuelos-Harrison, Public Art Assistant

# AURORA CULTURAL ARTS/ANSCHUTZ DISTRICT



## **"SPECTRAL SLIDE" | 2014**

Media: Galvanized Steel and Glass Rondels

Artist: Seth Palmiter • Putney, Vt.

## **Peoria Crossing Roundabout**

12291 E. 33rd St.

"Spectral Slide" includes twin components constructed from galvanized steel with brightly colored rondels. It brightens the landscape and serves as a place maker.

Photo by Brian Molitoris



## **"SOLAR WINDS" | 2010**

Media: Kinetic Sculpture

Artists: Melanie Walker and

George Peters • Boulder, Colo.

## **City Park**

East 16th Avenue and Elmira Street

This six-piece wind vane installation measures 60 feet wide by 25 feet tall. Its kinetic nature brings a visual icon to the Aurora's Cultural Arts District.



## **"INTERSECTION OF ART & FUNCTION" | 2009**

### **Aurora Fox Arts Center**

9900 E. Colfax Ave.

Eight artist-designed functional benches that are spread throughout the Art District for visual appeal and comfort.





## **"COLORS "** | 2005

Media: Backlit Murals

Artist: Susan Cooper • Denver

9700 E. Colfax Ave.

Lighting up the night sky, these seven backlit murals portray the art forms of music, photography, cinema, jewelry making, visual arts, literary arts and theatre.

Photo by Brian Molitoris



## **"UPTOWN: A PLACE FOR ART & COMMUNITY"** | 2007

Media: Acrylic On Medium-Density Fibreboard

Artist: Jason Needham • Denver

9990 E. Colfax Ave.

The artist led young artists through a six-month series of foundational drawings, paintings and writing exercises to create this vibrant series of murals.

## **"I HAVE A DREAM"** | 2004

Media: Stainless and Powder Coated Steel

Artist: Ivan Kosta • Colorado Springs, Colo.

### **Martin Luther King Jr. Library**

9898 E. Colfax Ave.

"I Have a Dream" was inspired by Dr. Martin Luther King Jr.'s iconic speech, delivered on Aug. 28, 1963 at the Lincoln Memorial.

# AURORA CULTURAL ARTS/ANSCHUTZ DISTRICT



## **"DR. MARTIN LUTHER KING JR." |**

2015

Media: Cast Bronze

Artist: Jeffrey Hall • Lovettsville, Va.

### **Martin Luther King Jr. Library**

9898 E. Colfax Ave.

This sculpture shows Dr. King's gentle yet fighting spirit. He is clutching a script and standing on top of a mountain range, in reference to his famous speech and the Rocky Mountains.



## **"SPOTLIGHT AURORA" | 2012**

Media: Fluorescent and LED Light

Artist: Susan Cooper • Denver

East Colfax Avenue between Dayton and Florence streets.

"Spotlight Aurora" is a light installation that unifies the downtown Aurora Cultural Arts District. Running along building tops and facades, it creates a dynamic changing light show at night. (Currently being restored)

Photo by Barbara Peck



## **"CANOPY AT FLETCHER PLAZA" |**

2001

Media: Powder Coated Steel

Artist: Jessica Sauther • Aurora, Colo.

### **Fletcher Plaza**

9898 E. Colfax Ave.

The canopy sculpture infuses Fletcher Plaza with lively shadows and makes a perfect setting for festivals and outdoor concerts.



## **"GHOST TROLLEY" | 2007**

Media: Cast Fiberglass

Artist: Lawrence Argent • Denver

East Colfax Avenue median between Emporia and Elmira streets

"Ghost Trolley" connects the past, present and future with the simple imagery of the vanished, but not forgotten, trolley.

Photo by Barbara Peck



## **"UNGLUED" | 2007**

Media: Powder Coated Steel

Artist: Christopher Weed

Colorado Springs, Colo.

East Colfax Avenue at Dallas Street

This abstract blue chair, funded by the Cultural Arts Action Team in 2004, encourages viewers to "take a seat" in Aurora's emerging arts district.



## **"REFLECTIVE URBAN QUILT" | 2007**

Media: Cast Aluminum

Artist: Bill Vielehr • Boulder, Colo.

**Fire Station #1 • 9801 E. 16th Ave.**

This sculpture is riddled with marks and symbols, provided by 13 firefighters from this station and their families. The marks emphasize the importance of communication and language. It also commemorate Native American spirits overlooking the area.

# AURORA CULTURAL ARTS/ANSCHUTZ DISTRICT



## **"AURORA ETERNA: A PUBLIC SPECTACLE" | 2005**

Media: Aluminum and Neon

Artist: Miguel Echevarria • Longmont, Colo.

**Pasternack's** • 9745 E. Colfax Ave.

The three sculptural crowns that make up this artwork represent key architectural and symbolic elements of Aurora's past and present.



## **"STARCHILD" | 2015**

Media: Acrylic Paint on Stucco

Artists: Jonathan Lamb and Michael Ortiz  
Denver

**Fletcher Gardens** • 1401 Emporia St.

Located in the heart of Original Aurora, "Starchild" was inspired by a poem called Borealis, by Aurora's first poet laureate Jovan Mays.



## **"RHYTHMS OF THE CITY" | 2004**

Media: Sandblasted and Dichroic Glass

Artist: Kathy Bradford • Lyons, Colo.

**Fire Station #3** • 3172 Peoria St.

The integration of sandblasted and Dichroic glass panels create a graceful interaction of shapes and colors. The long swooping lines and shapes represent the energy of the passers-by.





### **“THE LITTLE THINGS”** | 1998

Media: Cast Bronze

Artist: Randy Rau • Elizabeth, Colo.

**Fire Station #2** • 12600 Hoffman Blvd.

Former Aurora firefighter and sculptor Randy Rau created this piece to introduce the public to what firefighters look like in full gear. It also embodies the emotion, interaction and trust inherent in the profession.



### **“AURORA WRAP”** | 2003

Media: Powder Coated Steel

Artist: Susan Cooper • Denver

**Police Station District 1**

13347 E. Montview Blvd.

This sculpture is a visual metaphor for the relationship between the Police Department and the community it serves.



### **“ALTO”** | 1984 (acquired in 2009)

Media: Powder Coated Steel

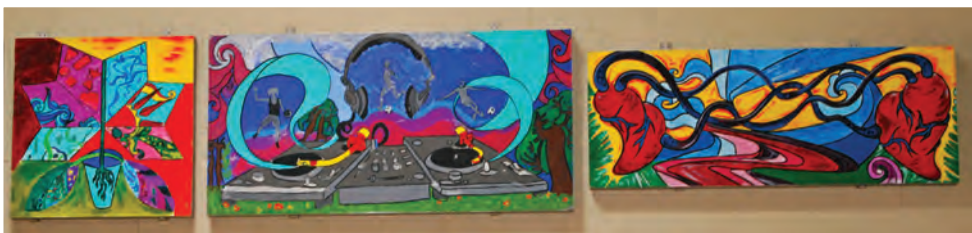
Artist: Lyman Kipp • Naples, Fla.

**Hoffman Municipal Services Center**

1298 Peoria St.

“Alto” was donated to the city of Aurora in 2009. Lyman Kipp was a prominent sculptor from the 1950s to the 1970s.

# AURORA CULTURAL ARTS/ANSCHUTZ DISTRICT



## **“COMMUNITY OF ORIGINAL AURORA” | 2012**

Media: Acrylic on Board

Artist: Ameet Patel • Denver

### **Moorhead Recreation Center**

2390 Havana St.

A hundred community members contributed to the creation of this mural, delivering a message of harmony and optimism for the future.



## **“BILLIE PRESTON MEMORIAL: THE HOUSE THAT BILLIE BUILT” |**

2003

Media: Concrete, Stone and Steel

Artist: Harriet Lee • Colorado Springs, Colo.

**Moorhead Park • 2390 Havana St.**

This landscape integrated artwork celebrates one of Aurora’s true pioneers, Billie Preston. This memorial was created in the park close to Preston’s former home.



### **"SKY BOOK" | 2005**

Media: Airbrushed and Formed Plexiglas  
Artist: Barbara Baer • Denver

**Hoffman Municipal Services Center**  
1298 Peoria St.

"Sky Book" is a suspended sculpture encompassing a window-shaped element that acts as a visual metaphor for seeing and understanding.



### **"READ ABOUT" | 2005**

Media: Airbrushed and Formed Plexiglas  
Artist: Barbara Baer • Denver

**Hoffman Municipal Services Center**  
1298 Peoria St.

This sculpture is the partner wall sculpture to "Sky Book," with similar design concepts and features.



### **"SPIN CYCLE" | 2011**

Media: Steel  
Artist: Charles Lefkowitz • Denver

17th Place Bridge over Toll Gate Creek

Each of the four spirals that make up "Spin Cycle" can be appreciated both individually and as part of a whole. This means that the viewer has a different experience with each viewing of this artwork.

# GATEWAY PARK DISTRICT



## **"UP ON THE WOOF TOP" | 2010**

Media: Aluminum

Artist: Mitch Levin • Chicago

### **Aurora Animal Shelter**

15750 E. 32nd Ave.

These brushed aluminum pets were chosen to express the Animal Shelter's function as a sanctuary and beacon of hope for animals in need.



## **"KAWIL" | 2006**

Media: Powder Coated Steel

Artist: David Mazza • Littleton, Colo.

### **Fire Station #5**

1339 N. Airport Road

This sculpture stands 15 feet high and is named after the Mayan god of fire and lightning. The piece allows the viewer's eyes to dance along the surface, much like staring into a fire.



## **"STEEL STAMPEDE" | 2009**

Media: Stainless and Corten Steel

Artist: Douwe Blumberg

De Mossville, Ky.

### **Star K Ranch at Morrison Nature Center**

16002 E. Smith Road

These galloping forms follow a path through the parking lot to the main trailhead for Star K Ranch. Three varieties of horse breed are depicted: Paint, Appaloosa and Arabian.

# SPORTS PARK DISTRICT



## **"TROPHY" | 2002**

Media: Painted Steel

Artist: Rafe Ropek • Berthoud, Colo.

### **Aurora Sports Park**

18601 E. Sports Park Drive

"Trophy" inspires players to win at the park's state-of-the-art fields. The gateway sculpture is a symbol of competitive success.



## **"BALL CADDY" | 2002**

Media: Painted Steel and Aluminum

Artist: Don Mitchell • Littleton, Colo.

### **Aurora Sports Park**

18601 E. Sports Park Drive

"Ball Caddy" is a colorful, whimsical soccer-themed sculpture depicting a child pulling a soccer ball cart.

"Be it an object, an intervention or a social action, the artists contribution to public space presents personal insights and universal aspirations. The sooner artists are engaged, the better the outcome."

*Buster Simpson, Artist*

# HAVANA DISTRICT



## **"FOLK ART BANNERS" | 2003**

Media: Fused Glass

Artist: Rae Mahaffey • Portland, Ore.

### **Fire Station #11**

2291 S. Joliet St.

Inspired by folk art from around the world, the designs of these glass banners are adapted patterns found in textiles such as quilts, rugs and tapestries.



## **"AURORA AKIMBO" | 2007**

Media: Cast Fiberglass

Artist: David Griggs • Denver

### **Expo Park**

East Alameda Avenue east of South Havana Street

This sculpture consists of three monumental elements that depict a cartwheeling "A".

The letter honors Aurora, aspirations and achievements.



## **"ZIG ZING" | 2007**

Media: Painted Steel

Artist: Robert Ellison • Penngrove, Calif.

### **Aurora Center for Active Adults**

30 Del Mar Circle

"Zig Zing" symbolizes the center's unifying and active environment for adults aged 50 and over. The purple zig zag represents the Rocky Mountains, and the open circle portrays open possibilities.



**"WAVE GATE" | 1998**

Media: Powder Coated Steel  
Artist: Andy Dufford • Denver

**Utah Pool**

1800 S. Peoria St.

An entry archway leading to the pool is composed of abstract curling waves and playful figures. The gate creates a colorful welcome to this indoor swimming pool.



**"TWEEN" | 2012**

Media: Cast Bronze  
Artist: James Haire • Fort Collins, Colo.

**The Gardens on Havana**

1250 S. Ironston St.

"Tween" depicts a girl, between childhood and adulthood, holding a baby rabbit. James Haire strives to imbue his sculptures with deep emotion, spirited movement, dynamic composition and a little bit of humor.

Photo by Brian Molitoris

"Today, a growing number of cities are investing in public art as part of their planning and community development efforts; ... city leaders recognize that public art stimulates civic dialogue and contributes to community wellbeing. It gives identity and character to otherwise meaningless sites, attracts attention, generates economic activity and humanizes our urban environments."

*Jack Becker, Forecast Public Art*

# THE ART IN PUBLIC PLACES DISTRICT



- Aurora Cultural Arts District/Anschutz
- Gateway Park District
- Sports Park District
- Buckley District
- I-225/City Center District
- Murphy Creek District
- South Park District

**Aurora Cultural Arts District/  
Anschutz**  
North to I-70  
East to Chambers Road  
South to 6th Avenue  
West to Yosemite Street

**Gateway Park District**  
North to 40th Avenue  
East to E-470  
South to Colfax Avenue  
West to Chambers Road

**Sports Park District**  
North to Colfax Avenue  
East to E-470  
South to 6th Avenue  
West to Chambers Road

**Havana District**  
North to 6th Avenue  
East to Peoria Street  
South to Parker Road  
West to Havana Street

**I-225/City Center District**  
North to 6th Avenue  
East to Buckley Road  
South to Hampden Avenue  
West to Peoria Street

**Buckley District**  
North to 6th Avenue  
East to E-470  
South to Hampden Avenue  
West to Buckley Road







● Fairgrounds/Southlands District
 ● Smoky Hill/Cornerstar District
 ● Murphy Creek District
 ● Havana District
 ● I-225/City Center District

**Murphy Creek District**

North to Colfax Avenue  
 East to Hayesmount Road  
 South to East Yale Avenue  
 West to E-470

**Smoky Hill/Cornerstar District**

North to Hampden Avenue/Iliff Avenue  
 East to E-470  
 South to Belleview Avenue  
 West to Parker Road

**Fairgrounds/Southlands District**

North to Quincy Avenue  
 East to the Aurora Reservoir Trail  
 South to County Line Road  
 West to Liverpool Street

**Some artworks are kept indoors and may not be accessible during evening and weekend hours. A few artworks are located on premises that require an entry fee.**

# I-225/CITY CENTER DISTRICT



## **"GEMSTONE" | 2007**

Media: Ceramic Tile and Cast Concrete  
Artists: Tom and Jean Latka • Pueblo, Colo.

### **Rocky Ridge Park**

16200 E. Mississippi Ave.

Shaped like an eroded hogback formation, this sculpture creates a connection between the mountains and the urban area, giving the audience an artistic interpretation of the geological past.



## **"WHEEL WORKS" | 2001**

Media: Powder Coated Steel  
Artist: Tim Upham • Fort Collins, Colo.

### **Aurora Wheel Park**

2500 S. Wheel Park Circle

"Wheel Works" is a kinetic sculpture that melds inline skating, BMX biking and skateboarding. It is integrated into the shade structure at the park.



## **"MEADOWOOD MURALS" | 2003**

Media: Ceramic Tile  
Artist: Carol Redmond • Denver

### **Meadowood Recreation Center**

3054 S. Laredo St.

Seven ceramic murals underscore the creative nature of Meadowood's activities: dance, martial arts, drawing and craft making.



### **"AURORA DAWN" | 2003**

Media: Bronze and Limestone

Artist: Denny Haskew • Loveland, Colo.

Abilene Street and Alameda Avenue  
at I-225

This sculpture is the gateway to the Aurora City Center. It symbolizes Aurora's namesake by gracefully depicting a woman holding a torch.



### **"DAWN RING" | 1982**

Media: Corten Steel and Red Oak

Artist: Carl Reed • Woodland Park, Colo.

#### **Aurora Central Library**

14949 E. Alameda Parkway

"Dawn Ring" was Aurora's first public artwork. Its organic design frames the sun as it rises, honoring the Roman goddess of the dawn, for whom Aurora was named.



### **"THE ENCHANTMENT OF READING"**

2015

Media: Cast Bronze

Artist: James Haire • Fort Collins, Colo.

#### **Aurora Central Library**

14949 E. Alameda Parkway

This piece was originally part of the temporary Art 2C on Havana exhibit and was selected for purchase. It is meant to capture the imagination of children as they enter the library.

Photo by Brian Molitoris

# I-225/CITY CENTER DISTRICT



## **"IN HOT PURSUIT" | 1997**

Media: Cast Bronze

Artist: Kurt Jungblut • Golden, Colo.

### **Bicentennial Art Center**

13655 E. Alameda Ave.

This bronze sculpture recreated the wildlife that is seen in Aurora and the region. Situated at the entrance of the pottery center, it is a public favorite.



## **"FIELD OF BLUE" | 1999**

Media: Cast Bronze

Artist: George Lundeen • Loveland, Colo.

### **Aurora Police Administration**

15001 E. Alameda Parkway

"Field of Blue" is a sculpture that commemorates fallen Aurora police officers. The artwork stands in front of the city's monument to police officers lost in the line of duty.



## **"DAWN FOUNTAIN" | 2003**

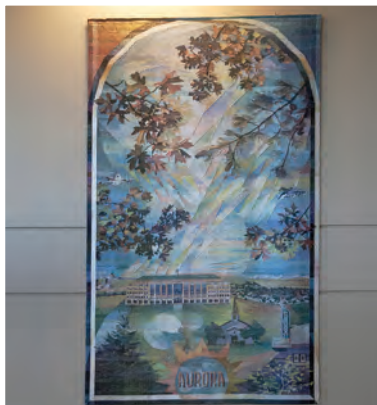
Media: Stainless Steel, Blown Glass and Water

Artist: Rafe Ropek • Berthoud, Colo.

### **Aurora Municipal Center**

15151 E. Alameda Parkway

Located on the west side of the Aurora Municipal Center, this water feature incorporates imagery that interprets ancient sun symbols while visually twirling mist up into the sky.



## **"EARLY AURORA" AND "AURORA NOW" | 2003**

Media: Two Linen Tapestries

Artist: Judith Paxson Fawkes • Portland, Ore.

**Aurora Municipal Center Lobby**  
15151 E. Alameda Parkway

These two complementary tapestries depict Aurora's early history and contemporary life.

Photo by Brian Molitoris



## **"SUN RISE" | 2008**

Media: Stainless Steel, Tempered and Laminated Glass

Artists: Tim and Rick Upham • Fort Collins, Colo.

**Aurora Municipal Center**  
15151 E. Alameda Parkway

"Sun Rise" was inspired by the city seal and serves as a gateway to the entrance of the Aurora Municipal Center. The five sun rays depict home, church, school, business and industry.



## **"SUN SHELL" | 2003**

Media: Stainless Steel

Artist: Rafe Ropek • Berthoud, Colo.

**Aurora Municipal Center**  
15151 E. Alameda Parkway

"Sun Shell" is a working sun dial on the Great Lawn outside the Aurora Municipal Center. It creates a calm, peaceful resting place for visitors.

# I-225/CITY CENTER DISTRICT



## **“AURORA ETERNAL”** | 2003

Media: Acrylic Paint on Dibond Aluminum  
Artist: Marcus Akinlana • New Orleans

### **Aurora Municipal Center Lobby**

15151 E. Alameda Parkway

This mural depicts interwoven scenes of the adventurous ecological, biological, social and architectural development of Aurora and its surroundings from prehistoric times to the present.



## **“RIVERLAND AND VIEW OF THE WESTERN LANDS”** | 2003

Media: Glass  
Artist: Gerry Newcomb • Seattle

### **Aurora Municipal Center Lobby**

15151 E. Alameda Parkway

These two artworks explore the dichotomy between natural and man-made elements. The abstract shapes, images and textures incorporate ideas of mapping and landforms.

Photo by Brian Molitoris





**"COURTHOUSE PANEL" | 2010**

Media: Stainless Steel • Artist: Ayokunle Odeleye • Stone Mountain, Ga.

**Aurora Municipal Justice Center** • 14999 E. Alameda Parkway  
It depicts many facets of Aurora's community and Municipal Court functions.



**"TWIN TOTEMS" | 2009**

Media: Painted Aspen Trunks

Artist: Mary Williams • Castle Rock, Colo.

**Aurora History Museum**

15051 E. Alameda Parkway

Mary Williams describes her work as "transforming nature into unexpected sculptures." Through carving and painting techniques, Williams expresses her love for color and design and uses nature as her medium.

Photo by Brian Mollitoris



**"BIRDS OF AURORA" | 2009**

Media: Cast Aluminum  
Artist: Douwe Blumberg • De Mossville, Ky.

**Side Creek Park**

19001 E. Colorado Drive

This is a sculpture series of nine pieces that depict several flights of oversized, stylized hawks. It is designed to evoke the beauty, freedom and drama of the area's natural fliers.



**"UNDER THE SWIMMING POOL" | 2012**

Media: Suspended Glass and Metal  
Artist: Reven Swanson • Denver

**Beck Recreation Center**

800 Telluride St.

This suspended sculpture shows figures dancing, swimming and enjoying the sensation of exercise. The figures promote a sense of well-being and a happy balance between body and spirit.

"The best of public art can challenge, delight, educate and illuminate. But above all, it can celebrate the qualities that make each place unique and can create a sense of civic ownership. This pride of place is a building block for the future of these communities."

*Larry Kirkland, Artist*



# MURPHY CREEK DISTRICT



## **"A QUINTESSENTIAL GATHERING"**

2000, 2002, 2005 and 2006

Media: Cast Bronze

Artist: Nancy Golden • Evergreen, Colo.

### **Murphy Creek Golf Course**

1700 S. Old Tom Morris Road

"A Quintessential Gathering" is a bronze sculpture depicting a mythical golf game among the sport's icons: "Babe" Didrikson Zaharias, "Old" Tom Morris, Bobby Jones, Ben Hogan and caddy Eddie Lowery.

"Public art programs come in many sizes and shapes. The best ones are built on a solid foundation of best practices and proven processes, which result in high quality public artworks that engage, challenge, delight and encourage a wide range of responses from diverse populations."

*Eloise Damrosch, Regional Arts and Culture Council  
Portland, Ore.*

# SMOKY HILL CORNERSTAR DISTRICT



## **"DEWEY DECIMAL SYSTEM" | 2006**

Media: Acrylic On Canvas

Artist: Nate Pack • Clinton, Utah

### **Mission Viejo Library**

15324 E. Hampden Circle

This series of 16 paintings were created specifically for the library. The subjects draw from the types of books one would find in the library sections.



## **"PASSAGES" | 2008**

Media: Sandstone, Historic Text and Images

Artist: Sheila Ghidini • San Francisco

### **Mission Viejo Park**

Mission Viejo Parkway and Nassau Drive

This landscape-integrated artwork represents three aspects of the park and the area: the Rocky Mountains, the Smoky Hill Trail and the Native Americans who once inhabited the area.



## **"DRAGONFLY/GIRAFFE" | 2009**

Media: Powder Coated Steel

Artist: John King • Lyons, Colo.

### **Hampden Run Park**

3501 S. Uravan St.

This sculpture is a Chimera, an ancient Greek creature that was a mixture of two or more animals. In this case, a dragonfly with a red head spins and twirls on the tall body of a giraffe.



**“MOON FLOWER”** | 2007

Media: Powder Coated Steel

Artist: Emanuel Martinez • Morrison, Colo.

**Horizon Park**

3891 S. Reservoir Road

This oversized flower symbolizes the four seasons, depicted in the petals’ colors. The petals also form a visual “horizon”, inspired by the park’s name.



**“BEAM ONE”** | 2016

Media: Carbon Steel and Blown Glass

Artist: Rollin Karg

**The Aurora Fox Arts Center**

9900 E. Colfax Ave.

“Beam One” is the first in a series of more organic sculptures inspired by the curving shapes in nature. The rods represent grass bending in the wind, the circles and nobs represent water, and the two boomerangs represent birds in the air. The glass piece in the center shows the colorfulness of nature.

# FAIRGROUNDS/SOUTHLANDS DISTRICT



## **"CONFLUENCE" | 2004**

Media: Granite, Stacked Glass and Limestone

Artist: Christoph Spath • Lambertville, N.J.

## **Tallyn's Reach Library**

23911 E. Arapahoe Road

This 20-foot tall sculpture symbolizes the gathering of energy from the cardinal directions, creating convergence in the center much like the convergence of people.



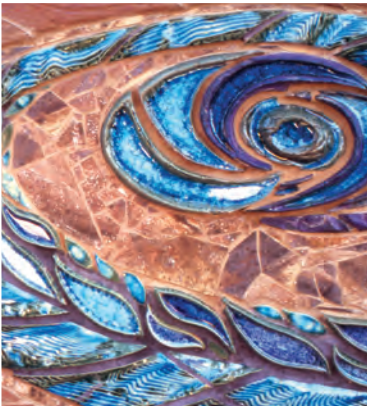
## **"PRAIRIE GRASS SERIES" | 2005**

Media: Chemically Treated Copper Murals  
Artist: Cheryl Safren • Valley Stream, N.Y.

## **Tallyn's Reach Library**

23911 E. Arapahoe Road

Four murals exemplify the natural beauty of the wind-blown prairie surrounding the library. The dramatic sky and wildflowers are recreated with chemicals on copper panels.



## **"A ROOM TO BREATHE" | 1999**

Media: Ceramic Tile and Glass

Artists: Tom and Jean Latka • Pueblo, Colo.

## **Aurora Reservoir**

5800 S. Powhaton Road

This artwork is a water-themed, handmade ceramic tile mural series that enhances the picnic shelters and fireplaces. A large mural is also located at concessions.

Photo by Brian Molitoris



**“A CHANGE IN RULES” | 1997**

Media: Cast Bronze

Artist: Ken Ball • Morrison, Colo.

**Saddle Rock Golf Course**

21705 E. Arapahoe Road

“A Change in Rules” is the first artwork commissioned through the Art in Public Places Program. The six life-size bronze sculptures depict American Indians playing shinny ball.



**“NATIVE AMERICAN SYMBOLS” | 1997**

Media: Mixed Media

Artist: Richard Jones • Noda, Japan

**Saddle Rock Golf Course**

21705 E. Arapahoe Road

The golf course is in an area where nomadic American Indians were thought to have hunted and gathered. These three mixed media artworks, on display in the clubhouse, pay homage to this historic site.



**“THE SPIRIT SERIES” | 1997**

Media: Acrylic On Canvas

Artist: Sherri Dunn • Arvada, Colo.

**Saddle Rock Golf Course**

21705 E. Arapahoe Road

These four paintings express the spirit of the golf course by beautifully rendering images of several of the best holes. Located in the clubhouse, the paintings also commemorate Native American spirits overlooking the area.

# ART 2C ON HAVANA



Established in 2011, Art 2C on Havana is a partnership between the city of Aurora's Art in Public Places Program and the On Havana Street Business Improvement District. It is a temporary exhibition of 13 sculptures which are changed every October. Pick up the Art 2C On Havana brochure, or visit [AuroraGov.org/PublicArt](http://AuroraGov.org/PublicArt) to find out more.

## 2016-2017 AWARD WINNERS

1st Place

### "Old Flame"

Artist: Lincoln Tech College

Location: 800 S. Havana St.

2nd Place

### "Elk of the Rainbow"

Artist: Dale Montagne

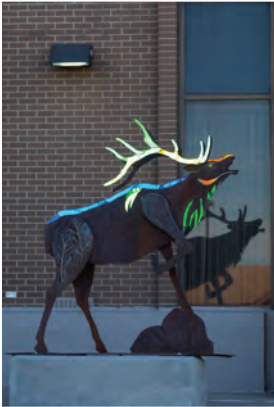
Location: 1450 S. Havana St.

3rd Place

### "Spike 2"

Artist: Rollin Karg

Location: 2430 S. Havana St.



art  
2C on  
havana



## **MOVABLE COLLECTION**

The Art in Public Places Movable Collection includes art displayed in publicly accessible city facilities, such as meeting rooms, the municipal court and the city permit office.

## **SCHEDULE A COLLECTION TOUR**

Tours of the collection are available. To schedule a tour, please call 303.739.6747.

AIPP was established at the request of the Aurora City Council over two decades ago. It is funded by a 1993 City Ordinance that requires 1 percent of all city construction and remodeling projects worth \$100,000 or more to be used for public art purposes. The 1 percent funding is used to acquire and maintain the art as well as administer the program. Private donations and grants are also used to fund city of Aurora public art projects.

Public participation is one of the most important parts of the city's art selection process. It is vital to the city's public art program that the selection process is transparent and determined by industry standards. Each project is selected by a panel made up of community representatives, an AIPPC member, a city council representative and professionals such as architects, facility managers and visual art experts. The Art In Public Places coordinator facilitates the selection process and works with the panel to determine the best artwork for a particular location.

Once the panel has determined an appropriate design and location for a project, a recommendation is made to the AIPPC for their approval. If the budget for a project is over \$50,000, the Aurora City Council and the Cultural Affairs Commission will also review the recommendations before a contract can be awarded.

# ART-N-TRANSIT IN AURORA



**"Stories Interweave"**  
Colfax Station Plazas  
Joe O'Connell, 2017



**"On the Move 1"**  
Iliff Station  
Gordon Huether, 2017



**"On the Move 2"**  
Iliff Station  
Gordon Huether, 2017

2017 marks an exciting year for the city of Aurora. The opening of the R Line (light rail) through the city brings many things along with it, including 10 new unique works of art situated at the stations and at the Iliff Parking Garage. This exceptional Art-N-Transit collection is the result of a generous partnership between the city of Aurora and the Regional Transportation District (RTD) intended to celebrate the distinctive qualities of Aurora's neighborhoods.

Pictured on this page are three pieces included within Aurora's Public Art Collection, "On the Move 1" and "On the Move 2," both by Gordon Huether and located at the Iliff Station and Iliff Parking Garage, and "Stories Interweave" by Joe O'Connell, a series of light sculptures located on the plazas under the bridge at Colfax Station.

For more information about these pieces and the full scope of this project, pick up a copy of our Art-N-Transit Collection Guide, visit our web site at [AuroraGov.org/PublicArt](http://AuroraGov.org/PublicArt), or when visiting a station, scan the bar code at each of the artworks using your smart phone.



## Art in Public Places

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