# CITY OF CORAL GABLES DEVELOPMENT SERVICES DIVISION, ART IN PUBLIC PLACES AGGREGATE PROJECT VALUE APPLICATION & INSTRUCTIONS

#### OVERVIEW OF THE ART IN PUBLIC PLACES PROGRAM:

The legislative parameters for the City of Coral Gables' Art In Public Places Program is governed by Article 3, Division 21, Section 3-2101 et. seq. of the City of Coral Gables' Zoning Code. The administrative requirements for the Program are set forth in the City of Coral Gables' Art In Public Places Program: Funding, Goals, & Implementation Guidelines (the "Guidelines"), which serves as a companion document to the Art In Public Places Master Art Plan and the Five-Year Work Plan. "It is the intention of [the Art In Public Places Program] to preserve the City's artistic heritage, enhance its character and identity, contribute to economic development and tourism, add beauty and interest to spaces visible to the public and increase opportunities for the public to experience and participate in the arts through the acquisition and installation of world-class art in publicly accessible areas." Id. Moreover, pursuant to Article 3, Division 21, Section 2103(A) of the City's Zoning Code:

Two funds [were] established for the Art in Public Places Program . . . The first fund [is] entitled Historic Public Art Fund and [is] funded through payments from budgets of one percent (1%) of Municipal Construction Projects. The second fund [is] entitled Art Acquisition Fund and [is] funded through Art in Public Places Fees as well as one-half percent (½%) of Municipal Construction Projects. Each of these funds [are] interest bearing and revolving and may only be used for the purposes outlined in the Guidelines.

Art. 3, Div. 21, § 2103(A).

#### THE ART ACQUISITION FUND:

Article 3, Division 21, Section 3-2103(A)(2) of the City of Coral Gables' Zoning Code governs the Art Acquisition Fund and establishes that "[t]he Developer of any Non-Municipal Construction Project with an Aggregate Project Value of one million dollars (\$1,000,000.00) or more and not exempted as provided in subsection C below, shall contribute One percent (1.0%) of the Aggregate Project Value to the Art Acquisition Fund established by the City." City of Coral Gables' Zoning Code, Art. 3, Div. 21, § 3-

\_

<sup>&</sup>lt;sup>1</sup> It should be noted that in accordance with Article 3, Division 21, Section 3-2103(B), a Developer may "petition to waive the Art in Public Places Fee requirement by one or more of the following: 1. Acquiring or commissioning artwork, which has an appraised value equal to or greater than the amount of the Art in Public Places Fee that otherwise would be required, with such artwork to be incorporated within the Developer's project; or 2. Donating and installing artwork to the City with an appraised value equal to or greater than the amount of the Art in Public Places Fee that otherwise would be required, and providing for the perpetual maintenance of such artwork; or 3. Causing the purchase, designation, restoration, or perpetual maintenance of historically significant buildings in an amount equal to or greater than the amount of the Art in

2103(A)(2). The term "Aggregate Project Value" is defined as "the total of all Construction Cost associated with a particular construction or renovation project regardless of the number of permits associated with the project, or whether it is a phased project." *Id.* § 3-2106. Likewise, the term "Construction Cost" is defined under the Zoning Code as:

[T]he total cost of a construction or renovation project, as determined by the Building Official in issuing a building permit for construction or renovation plus soft costs of architectural and engineering fees. The Construction Cost includes all labor, structural materials, plumbing, electrical, mechanical, infrastructure, design, permitting, architecture, engineering, lighting, signage, and site work. All construction and renovation costs shall be calculated based on good faith projections for the whole project, and paid as of the date the building permit is issued. This definition is not intended to include the Florida Building Code definition for Construction Cost.

Id. Furthermore, in accordance with Division 21, § 3-2105(A) of the City of Coral Gables' Zoning Code, "[t]he City shall not issue a building permit for a Municipal or Non-Municipal Construction Project where the Developer has chosen to pay the Art in Public Places Fee until the required contribution has been deposited in the appropriate Fund as described herein and in the Guidelines and Master Art Plan." Id. at § 3-2105(A).

### **INSTRUCTIONS:**

This Application must be completed and submitted to the City's Development Services Division whenever a developer seeks to pay the Art In Public Places Acquisition Fund Fee or petitions of a waiver in accordance with the requirements of Article 3, Division 21, Section 3-2103(B). To be complete, the Art In Public Places Aggregate Project Value Application must include an executed and properly notarized original of the: 1) Art In Public Places Aggregate Project Value Warranties, Covenants, Representations, & Conditions Agreement; and 2) Art In Public Places Aggregate Project Value Affidavit. Please note that the same individual must execute both documents. Additionally, completion of the documents in BLUE ink is preferred. Finally, as previously mentioned, once completed the Application should be submitted to the City's Development Services Division.

Public Places Fee that otherwise would be required; or 4. Causing the purchase of parcels identified in the City's Parks and Open Space Inventory Analysis in an amount equal to or greater than the amount of the Art in Public Places Fee that otherwise would be required and donating such parcels to the City." City of Coral Gables' Zoning Code, Art. 3, Div. 21, § 3-2103(B).

# CITY OF CORAL GABLES DEVELOPMENT SERVICES DIVISION ART IN PUBLIC PLACES AGGREGATE PROJECT VALUE APPLICATION COVER PAGE<sup>1</sup>

PRINTED NAME:	
TITLE:	
YOUR COMPANY'S NAME:	
YOUR COMPANY'S ADDRESS:	
PROPOSED PROJECT'S ADDRESS:	
PROPOSED PROJECT'S LEGAL DESCRIPTION:	
PERMIT APPLICATION NUMBER:	
AGGREGATE PROJECT VALUE <sup>2</sup> : \$	
APPLICATION SUBMITTED BY:	
DEVELOPER'S SIGNATURE	
DATE	

<sup>&</sup>lt;sup>1</sup> The individual who signs and submits the *Art In Public Places Aggregate Project Value Application Cover Page* must be the same individual who executes the *Art In Public Places Aggregate Project Value Representations & Conditions Agreement* and the *Art In Public Places Aggregate Project Value Affidavit*.

<sup>&</sup>lt;sup>2</sup> Please note that in accordance with Division 21, Section 3-2106 of the City of Coral Gables' Zoning Code, the "aggregate project value" of a proposed development means the total of all construction costs associated with a particular site plan project regardless of the number of permits associated with the project or whether it is a phased project, and the construction costs for purposes of determining the aggregate project value of a proposed development means the total cost of the construction or renovation work, as determined by the City of Coral Gables' Building Official in issuing a building permit for construction or renovation, and said construction costs includes all labor, structural materials, plumbing, electrical, mechanical, infrastructure, maintenance, insurance, lighting, signage site work, any other costs necessary to maintain the art as approved by the City as well as all soft construction costs (including, but not limited to, engineering and architectural costs).

## CITY OF CORAL GABLES DEVELOPMENT SERVICES DIVISION ART IN PUBLIC PLACES AGGREGATE PROJECT VALUE

### WARRANTIES, COVENANTS, REPRESENTATIONS & CONDITIONS AGREEMENT

Ι,	, herel	by represent, covenant, an	d warrant that I am
the	[insert title] of _		[insert
development company's n	ame], and as such, I se	rve as the Developer for t	the property located
at		and	legally described
as:			
(the "Project").			
	covenant, and warrant the	hat I have legal authority a	and legal capacity to
act on behalf of the abov	e-described property wi	th regard to the completion	on, submission, and
execution of this Agreem	ent as well as all other	documents and/or instru	ments that must be
submitted to the City of Co	oral Gables (the "City")	for purposes of compliance	e with the City's Art
in Public Places Program'	s legislative and adminis	trative requirements.	
I additionally repr	esent, covenant, and v	varrant that I intend to	develop the above-
described property in the	manner described in	Permit Application Numl	ber,
submitted to the City's	Development Services	Division on	,
20			

I understand that Division 21, Section 3-2103(A) of the City of Coral Gables' Zoning Code requires developers to contribute one (1.0%) percent of the aggregate project value of non-Municipal projects of one million dollars (\$1,000,000.00) or more (excluding single family homes) to an account designated as the Art in Public Places Trust Fund established by the City. I further understand that this one (1.0%) percent fee fulfills the Art in Public Places fee requirement unless my company is otherwise petitioning for a waiver of said fee in accordance with the requirements of Article 3, Division 21, Section 3-2103(B).

<sup>&</sup>lt;sup>3</sup> The individual who signs the Art In Public Places Aggregate Project Value Warranties, Covenants, Representations & Conditions Agreement must be same individual who signs the Art In Public Places Aggregate Project Value Application Cover Page and the Art In Public Places Aggregate Project Value Affidavit.

Moreover, I understand, acknowledge, and agree that the City will not issue a building permit for a qualified Municipal or Non-Municipal Construction project — where the developer has chosen to pay the Art Acquisition Fund Fee or petitioned for a waiver as stated above — until the required contribution has been deposited in the appropriate fund as described in the City's Zoning Code and *The City of Coral Gables Art in Public Places Program: Funding, Goals, and Implementation Guidelines*, or the appropriate donation pursuant to the requirements of Article 3, Division 21, Section 3-2103(B) has been made,.

As the Developer, I understand, acknowledge, and agree that pursuant to Division 21, Section 3-2103(A)(2) of the City of Coral Gables' Zoning Code I must contribute one (1.0%) percent of the aggregate project value of non-Municipal projects of one million dollars (\$1,000,000.00) or more (excluding single family homes) to an account designated as the Art in Public Places Trust Fund established by the City. Moreover, in the case of a petitioned waiver, I understand, acknowledge, and agree that pursuant to Article 3, Division 21, Section 3-2103(B), I must comply with one (1) or more of the four (4) enumerated requirements thereof. Additionally, I understand that, in accordance with Division 21, Section 3-2106 of the City of Coral Gables' Zoning Code, the aggregate project value of a proposed development means the total of all construction costs associated with a particular site plan project regardless of the number of permits associated with the Project or whether it is a phased Project. I further understand and agree that construction costs for purposes of determining the aggregate project value of a proposed development means the total cost of the construction or renovation work, as determined by the City of Coral Gables' Building Official in issuing a building permit for construction or renovation, and that construction costs includes all labor, structural materials, plumbing, electrical, mechanical, infrastructure, maintenance, insurance, lighting, signage site work, any other costs necessary to maintain the art as approved by the City as well as all soft construction costs (including, but not limited to, engineering and architectural costs).

specifically includes the total cost of the construction or renovation work, as determined by the City of Coral Gables' Building Official in issuing a building permit for construction or renovation, all costs for and/or associated with: labor, structural materials, plumbing, electrical, mechanical, infrastructure, maintenance, insurance, lighting, signage site work, any other costs necessary to maintain the art as approved by the City as well as all soft construction costs such as engineering and architectural costs.

Executed on thisday of_	, 20
	Developer's Signature
	Developer's Printed Name
	Developer's Title

### **NOTARIZATION**

STATE OF FLORIDA	)			
COUNTY OF MIAMI DADE	)			
The foregoing instrument was acknow	wledged before me this	day of_		, in the
year 20 , by	who is	personally	known to	me or has
produced	as identification.			
My Commission Expires:				
	Notary Public			

## CITY OF CORAL GABLES DEVELOPMENT SERVICES DIVISION ART IN PUBLIC PLACES AGGREGATE PROJECT VALUE AFFIDAVIT<sup>4</sup>

I,	, having been duly sworn hereby declare and certify under
penalty follow	y of perjury that I have personal knowledge of the facts outlined below and state as
1.	I am the Developer for the project described in Permit Application Number:
2.	I have legal authority and legal capacity to act on behalf of the above-described property with regard to the completion, submission, and execution of this Declaration as well as all other documents and/or instruments that must be submitted to the City of Coral Gables for purposes of compliance with the City of Coral Gables' Art in Public Places legislative and administrative requirements.
3.	The aggregate project value for the development project described in Permit Application Number for purposes of compliance with the City of Coral Gables' Art in Public Places legislative and administrative requirements is: \$
4.	The above aggregate project value accounts for, reflects, and includes: the total of all construction costs and, as such, includes the total cost of the construction or renovation work, as determined by the City of Coral Gables' Building Official in issuing a building permit for construction or renovation, as well as all costs for and/or associated with: labor, structural materials, plumbing, electrical, mechanical, infrastructure, maintenance, insurance, lighting, signage site work, any other costs necessary to maintain the art as approved by the City, and all soft construction costs such as engineering and architectural costs.

<sup>&</sup>lt;sup>4</sup> The individual who signs the *Art In Public Places Aggregate Project Value Affidavit* must be the same individual who executes the *Art In Public Places Aggregate Project Value Warranties, Covenants, Representations & Conditions Agreement* and the *Art In Public Places Aggregate Project Value Application Cover Page*.

	e punishment for knowingly making a false statement
Executed on this day of, 2	20
	Developer's Signature
	Developer's Printed Name & Title
	ON FOR ART IN PUBLIC E PROJECT VALUE AFFIDAVIT
STATE OF FLORIDA ) COUNTY OF MIAMI-DADE )	
	day of, in the year 20, bywho has taken an oath and is personally known
to me or has produced	
My Commission Expires:	

Notary Public

I understand that I am swearing or affirming under oath as to the truthfulness of the claims and