

APPLICATION TO THE PUBLIC ART COMMITTEE FOR DEVELOPERS PUBLIC ART

| DATE: | BUILDING PERMIT NO.: | | | |
|---|---|-----------------------------|-----|--|
| NAME: | [CIRCLE ONE: PROPERTY OWNER / DEVELOPER] | | | |
| ADDRESS: | [STREET] | | | |
| - Tel No.: | [CITY/STATE/ZIP] CELL N EMAIL: | 0.: | | |
| PROJECT N | AME: | | | |
| Address: | [STREET] | | | |
| - | [City/State/Zip] | | | |
| DOLLAR A | MOUNT OF PUBLIC ART REQUIRED: \$ | CONSTRUCTION VALUE: \$ | | |
| If Escrow | 7: 15% Premium \$ | Total Escrow: | | |
| | Please Indicate Which Public Art Contri | BUTION OPTION YOU HAVE CHOS | EN. | |
| 1. Mak | e a <u>contribution</u> to the public art fund. Acct Code: | (130-068-000-366000-000000) | | |
| 2. Provide public art <u>on</u> development site. Acct Code: (130-068-000-220068-000000) | | | | |
| 3. Provide public art <u>off</u> development site. Acct Code: (130-068-000-220068-000000) | | | | |
| ATTACHM | #2 OR #3 ARE CHOSEN, THEN TEN [10] COPIES OF THIS AP ENTS CHECKLIST, NEED TO BE SUBMITTED TO THE NDS D IITTEE AGENDA. | | | |
| Pro | perty Owner/Developer Signature | Date | | |
| NDS sta | aff/Dr. Clifford Smith - 941-365-2200, Ext. 4361 | Date | | |



CHECKLIST FOR AN APPLICATION FOR PUBLIC ART

PROJECT NAME :

PROJECT ADDRESS:

For **<u>PROPOSED</u>** and <u>**EXISTING**</u> art work, all of the items noted below <u>(10 copies of this application and attachments)</u> must be submitted for review and approval by the Public Art Committee <u>prior to the issuance of a building permit</u>.

| PR | OPOSED ART WORK, THE FOLLOWING ITEMS ARE REQUIRED: | CHECKLIST |
|-----|---|-----------|
| 1. | A detailed written and graphic description of the proposed art work. | |
| 2. | A written description of the process by which the artist(s) was selected. | |
| 3. | The name and credentials of the artist(s). This should include the artist's resume and photographic examples of the artist's previous art work. | |
| 4. | Drawing(s), model(s) or photograph(s) of the proposed art work in sufficient detail to accurately describe: | |
| | the location where the proposed public art is to be installed (site plan); | |
| | the visual quality of the proposed art work; and | |
| | the construction details of the proposed art work. | |
| 5. | A proposed schedule for the creation, completion and installation of the approved art work at the development site; | |
| 6. | A deposit with the NDS Department of one hundred fifteen percent (115%) of the value of the public art. | |
| EXI | STING ART WORK, THE FOLLOWING ITEMS ARE REQUIRED: | |
| 1. | The name and credentials of the artist(s). This should include the artist's resume and photographic examples of the artist's previous art work | |
| 2. | Detailed color slides and/or photographic or architectural renderings of the existing art work. | |
| 3. | A written description of the proposed public art. | |
| 4. | The location for the existing art work (site plan); | |
| 5. | Schedule for the installation of existing art work. | |
| 6. | An independent appraisal or other evidence of value, such as an artist's price quote or a bill of sale. | |

Property Owner/Developer Signature

Date

NDS staff/Dr. Clifford Smith - 941-365-2200, Ext. 4361

Date



Date: _____

Public Art Committee NDS Department 1565 First Street, Annex Bldg. Sarasota, FL 34236

Dear Public Art Committee:

RE: COMMITMENT TO PROVIDE PUBLIC ART

I hereby acknowledge receipt of the Public Art Requirements Information Package and Application Form for Public Art Contribution and agree to meet the requirements outlined therein.

NAME OF PROJECT:

PROJECT ADDRESS:

I will contact Dr. Clifford Smith, Senior Planner, of the NDS Department at [941] 365-2200, Ext. 4361 to schedule a meeting with the Public Art Committee to discuss the public art requirement for this project.

Sincerely,

SIGNATURE [CIRCLE ONE: PROPERTY OWNER/DEVELOPER]

PRINT NAME

NDS STAFF/DR. CLIFFORD SMITH - 941-365-2200, Ext. 4361



APPLICATION TO THE PUBLIC ART COMMITTEE CHANGE FORM - FROM CONTRIBUTION TO ESCROW

| DATE: | BUILDING PERM | ит No.: | |
|---|--|------------------------|--|
| NAME: | [CIRCLE ONE: PROPERTY OWNER / DEVELOPER] | | |
| | | | |
| ADDRESS, | [Street] | | |
| - | [City/State/Zip] | | |
| TEL NO.: | _ CELL N | 0.: | |
| | EMAIL: | | |
| PROJECT N | AME: | | |
| ADDRESS: | [Street] | | |
| | [STREET] | | |
| - | [CITY/STATE/ZIP] | | |
| DOLLAR A | MOUNT OF PUBLIC ART REQUIRED: \$ | CONSTRUCTION VALUE: \$ | |
| 15% Premium REQUIRED: \$ Total Escrow: | | | |
| | | | |
| | | | |
| 1. Provide public art <u>on</u> development site. Acct Code: (130-068-000-220068-000000) | | | |
| 2. Provide public art <u>off</u> development site. Acct Code: (130-068-000-220068-000000) | | | |
| ATTACHM | 5 #1 or #2 are chosen, then ten [10] copies of this ap ents Checklist, need to be submitted to the nds De Mittee Agenda. | | |
| Pro | perty Owner/Developer Signature | Date | |
| NDS stat | ff/Dr. Clifford Smith - 941-365-2200, Ext. 4361 | Date | |
| | | | |



(Internal Change)

CHANGE FORM - FROM ESCROW TO CONTRIBUTION

| DATE: | Buildin | IG PERMIT NO.: | | |
|----------------------------|---|-------------------------------|--|--|
| NAME: | [CIRCLE ONE: PROPERTY OWNER / DEVELOPER] | | | |
| ADDRESS: | [STREET] | | | |
| - | [City/State/Zip] | | | |
| TEL NO.: | | CELL No.: | | |
| PROJECT N | AME: | | | |
| ADDRESS: | [Street] | | | |
| - | [City/State/Zip] | | | |
| DOLLAR A | MOUNT OF PUBLIC ART REQUIRED: \$ | CONSTRUCTION VALUE: \$ | | |
| 15% ESCROW FUNDS REFUND \$ | | | | |
| | | | | |
| Make a co | ntribution to the public art fund. Acct Code | : (130-068-000-366000-000000) | | |
| <u></u> | <u></u> p | | | |
| | | | | |
| Pro | perty Owner/Developer Signature | Date | | |
| FTO | perty Owner/ Developer Signature | Date | | |
| NDS staff | /Dr. Clifford Smith - 941-365-2200, Ext. 4361 | Date | | |



CHANGE FORM (DEVLOPERS PUBLIC ART) - PUBLIC ART ESCROW COMBINING

| | Building P | ERMIT NO.: | | |
|---------------------------------|---|--|--|--|
| | | | | |
| | | | | |
| [Street] | | | | |
| [CITY/STATE/ZIP] | | | | |
| | CEL | L No.: | | |
| AME: | | | | |
| | | | | |
| [STREET] | | | | |
| [CITY/STATE/ZIP] | | | | |
| MOUNT OF PUBLIC ART RE | EQUIRED: \$ | CONSTRUCTION VAI | LUE: \$ | |
| | | | | |
| e public art <u>on</u> develop | ment site. Acct Code: (1 | 30-068-000-220068-00000 |)0) | |
| e public art <u>off</u> develop | oment site. Acct Code: (1 | 30-068-000-220068-00000 | 00) | |
| | | | | |
| s to combine: | PERMIT# | AMOUNT | TOTA | L ESCROW |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| perty Owner/Developer | Signature | Date | | |
| f/Dr. Clifford Smith - 94 | | Date | | |
| | [CIRCLE ONE: PROPERTY OWN [STREET] [CITY/STATE/ZIP] [AME: | [CIRCLE ONE: PROPERTY OWNER / DEVELOPER] [STREET] [CITY/STATE/ZIP] [AME: | [CIRCLE ONE: PROPERTY OWNER / DEVELOPER] [STREET] [CITY/STATE/ZIP] [AME: | [CIRCLE ONE: PROPERTY OWNER / DEVELOPER] [STRRET] [CITY/STATE/ZIP] [AME: |