

Art in Public Places Art Assessment Application

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Direct: 561.822.1521

The assessment applies to all private development projects including new construction, or the renovation or improvement of an existing building where total construction are equal or greater than \$750,000.00. The art assessment for any single project shall not exceed \$2 million.

*Total construction costs means the total project construction costs, excluding demolition costs, real property acquisition costs and soil remediation costs. Calculations shall be based on construction and site improvement costs declared on all building permit applications for the project. For purposes of calculating the public art assessment, construction costs shall include, but not be limited to, all building, plumbing, mechanical, and electrical permit applications for the project. Excluded are costs of grading and site preparation.

All applicable private development shall:

- Elect one of the following options;
- Submit a completed art assessment application and;
- Submit documentation evidencing the escrow of funds for a work of art or historic or cultural element.

The above documents are due to the Art in Public Places Coordinator within ninety (90) days of the issuance of the first building permit for any portion of the development.

Option 1	 Provide work(s) of art or element of historical or cultural significance on site. A. Submit documentation evidencing the escrow of funds of art or historic or cultural elements valued in an amount of one percent of the total vertical construction costs; AND B. Submit an application for approval of the work of art or historic or cultural elements for review and approval; AND C. If local artist commissioned, the work shall be valued at no less than 	
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	D. Local artist(s) means a visual artist who resides in Palm Beach County.	

Option 2	Contribute to the Art in Public Places fund. A. Contribute an amount equal to 80% of the 1% of the total construction costs for deposit to the Art in Public Places fund.
Option 3	Provide work(s) of art or element of historical or cultural significance on project site AND contribute to AiPP fund A. Submit documentation evidencing the escrow of funds of art or historic or cultural elements valued in an amount less than one percent of the total construction costs; AND B. Contribute 80% of the balance to the AiPP fund; C. Submit an application for approval of the work of art or historic or cultural elements for review and approval.
Option 4	 Private Art Program Section See Section 78-122 A. Submit documentation evidencing the escrow of funds of art or historic or cultural elements valued at one percent of the total construction costs; AND B. Submit an application for approval of the work of art or historic or cultural elements for review and approval.

Developer understands that this application, building permit applications, petitions, attachments and fees become part of the official records of the Development Services Department and are not returnable. Developer also understands that completion of the attached Affidavit is required to process the Art Assessment Application.

PROJECT LOCATION/NAME:

DEVELOPER/CONTACT PERSON:

TELEPHONE & EMAIL:

PERMIT NUMBER(S):

PERMIT ISSUANCE DATE:

TOTAL CONSTRUCTION COSTS: \$

APPLICANT'S SIGNATURE & DATE

	<u>AFFIDAVIT</u>
	(the Developer) hereby
Places Art Assessment application. De-	, Florida, its election of options with respect to the Art in Public veloper affirms and certifies that the ordinances, rules, policies a Beach will be observed, including but not limited to section 78-
	exhibits or plans, and project cost data and affidavits submitted sessment are true and accurate to the best of the knowledge and
best knowledge of the Developer. The	ms that the matters contained herein are true and correct, to the he undersigned hereby swears or affirms that he/she is duly ffidavit, and understands that s/he may be subject to penalty for
Signature	
Print Name	
Title	
STATE OF COUNTY OF	} } SS:
County named above to take acknowl	before me, a Notary Public duly authorized in the State and ledgements, personally appeared, as(Developer), in and who executed the foregoing instrument, S/heated the foregoing Affidavit; and that the foregoing instrument is
the act of the Developer organization. S/h	
Witness my hand and seal thisd	lay of 20

[Seal]

Notary Public

State of _____

Print Name: