



# INTEGRATED PUBLIC ART

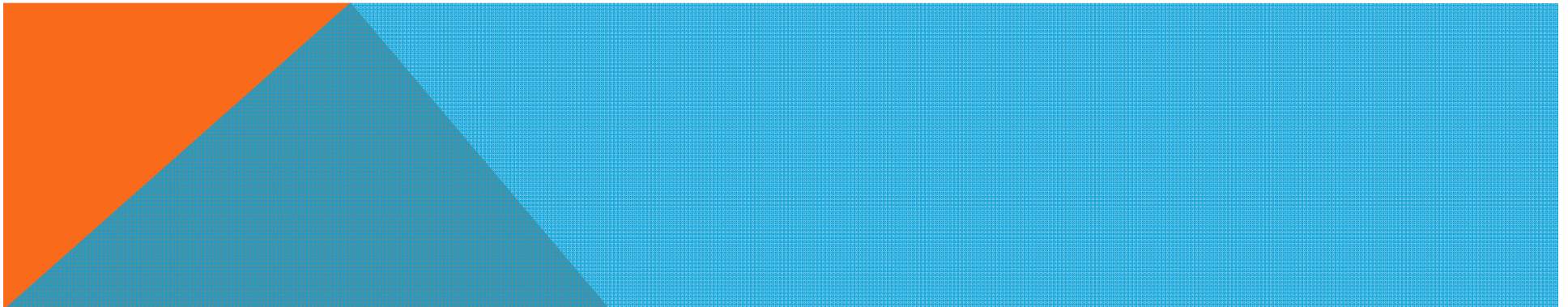
PUBLIC AND PRIVATE INSTALLATIONS THAT MARRIED ART AND ARCHITECTURE

Have questions? Staff can let you know if your preferred artist qualifies or if a location meets the public space requirements. Staff can let you know about the City's Public Art Master Plan and how your development can be a part of the greater vision for the City and its identity. Contact Amber Evans , Emeryville Public Art Coordinator at [aevans@emeryville.org](mailto:aevans@emeryville.org) or 510-596-4382

# COMMON OPTIONS FOR ART INTEGRATION

Artists can be commissioned to design and install site specific installations for site elements not limited to, but including:

- Awnings
- Bollards
- Gates
- Bike racks
- Doors
- Windows visible from public right of way or publicly accessible courtyards
- Parking Grates
- Man holes
- Stairwells
- Railings/banisters
- Large windowless walls
- Arches
- Planters
- Benches
- Community boards
- Little Libraries
- Light sconces
- Drainage pipes



# SOLAR ROSE

- **Roger Berry**
- **City Hall 1333 Park Avenue**
- **Stainless Steel and Dichroic Mirror**
- **2001**



The artist has taken advantage of a perfect sun-dappled location to create a dramatic window that diffuses colored shadows and reflections in many directions throughout the glass passageway in City Hall all day long. Berry used cyan, yellow, and magenta to make color work in an additive and subtractive manner. He employed Dichroic Mirror glass, a colored glass containing multiple micro-layers of metals or oxides that give the glass specific optical properties. The glass creates a full range of colors that shift depending on the angle of view. The colored glass acts as a filter between the viewer and the sunlight, subtracting certain wavelengths from the white source light of the sun and transmitting the delightful array of color we see.

# PEDESTRIAN MANEUVERS

- Terese Lahaie
- 2015
- Steel, acrylic, DMX controlled LED cabinets
- 5'x28'x8'
- 1333 Powell
- Equity Residential



[http://www.thereselahaie.com/portfolio\\_public\\_art.html](http://www.thereselahaie.com/portfolio_public_art.html)

Installation

<https://vimeo.com/139659009>

In conversation with the adjacent intersection at Stanford and Hollis Streets, "Pedestrian Maneuvers," presents the familiar iconography of the crossing signals that govern our everyday movement and constructs reverent and irreverent relations between the signals, and between the signals and their attendant viewers.

# EMERYVILLE MARINA GATES

Vickie Jo Sowell

2011

Wrought iron frame and sheet  
metal

Emeryville Marina

<http://www.unrulyimages.com/>



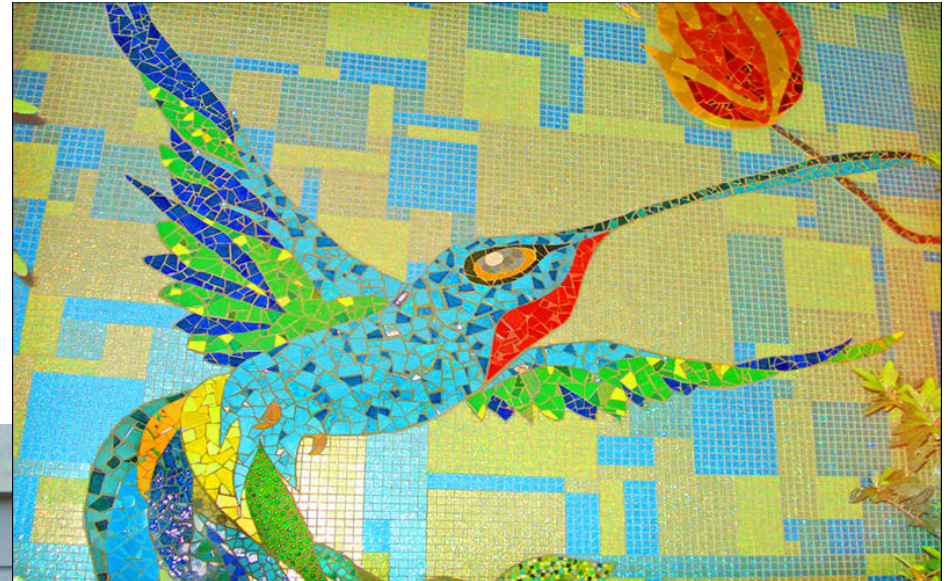
# BAY STREET MOSAICS

Dalaine Hackney

2004

Bay Street - Shellmound Street  
between Christie Ave and Ohlone  
Way

<http://www.delainemosaic.com/content/murals.html>



# CHILD DEVELOPMENT CENTER GLASS WALL

Narcissus Quagliata

1991

Hand Blown Glass

Child Development Center 1220 53<sup>rd</sup>  
St -



Narcissus Quagliata operated Oakland's famed glass studio of the same name for many years, executing major international architectural works and advising on large glass installations in galleries around the world. Narcissus Quagliata relocated to Mexico City in 1995 where his work has flourished including a major commission for a civic project in Taiwan

# NOBEL WALL OF FAME AND BUDDAH WALL

**Chris Lattanzio**

**3-D Line Sculpture**

**2007** <http://chrislattanzio.com/>

**Emery Station 1 - 5885 Hollis Street**





# PATHWAYS

Chris Lattanzio

2007

3-d line sculpture, poured resin with reinforced fiber glass from mold of wood original, mounted into cement wall, primed and painted white with Benjamin Moore Outdoor paint

5 ft x 10 ft x 4 inches

<http://chrislattanzio.com/>



# HYATT HOUSE GLASS WALL AND DOORS

Larry Zgoda

Stained Glass

2000

Hyatt House - 5800 Shellmound Street

<http://larryzgodastudio.com>



# LONG DRAGON

Gerald Kasin

Ceramic

1991

Oaks Card Club – 4097 San Pablo Avenue



# HERD INSTINCT

Brian Goggin

Bronze, steel

2000

Emery Tech - 1400 65th  
Street

<http://www.metaphorm.org/portfolio/herd-instinct>



This artwork addresses the fundamental uncontrollability of nature in an urban setting. People, objects, and environments, regardless of construct or status, are all inevitably and intrinsically tied to the mysterious, the chaotic, and the organic. Barriers drop between people and things, as well as objects and intentions. In this piece the tables have indeed turned. Goggin is an artist of whimsy and sculptural jest who creates interactions with city environments or landscape using non-traditional locations and varied materials. He transcends the physical limitations of traditional painting and freestanding sculpture.

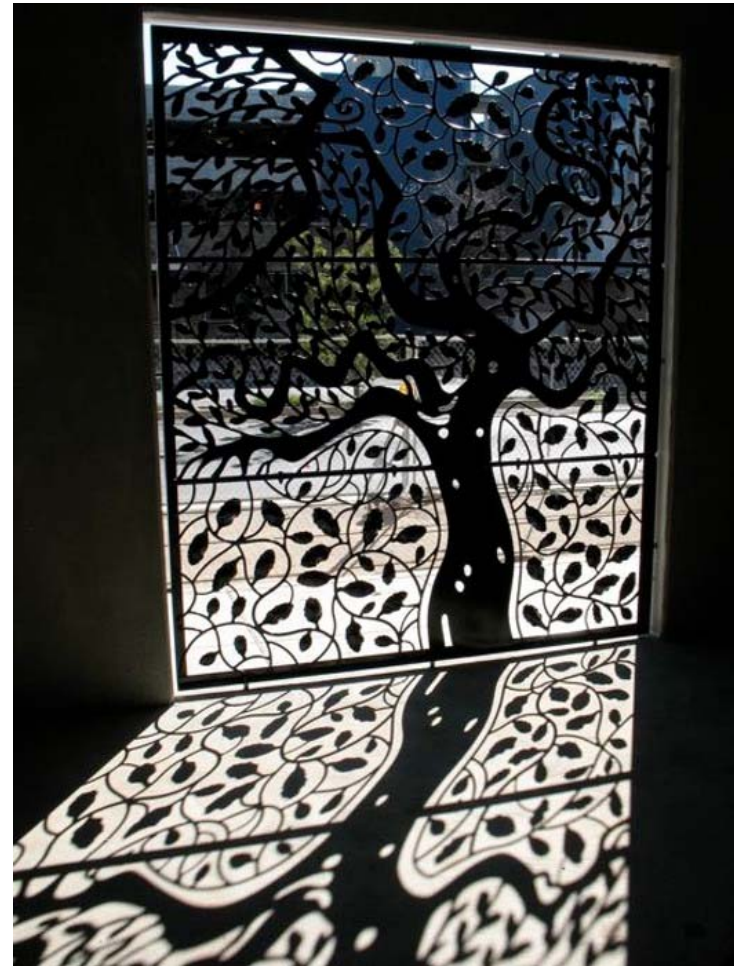
# TWIGGY TREE

White Savage and Lyle  
Inc

2008

Oak Walk – 4098 San  
Pablo Avenue

<http://www.whitesavageandlyle.com/public-art/emeryville-ca/index.html>



# PICKLEWORKS GATE AND DOORS

**Vickie Jo Sowell**

**2000**

**Steel**

**1375 55<sup>th</sup> Street**

<http://www.unrulyimages.com/>

“Communities seek a sense of their own identity, rooted in time and space,” says Sowell. “My work often keys on this need, dynamically uniting the sense of the place with its regional role, a metaphor that fuses the vision of past history with our vision of where we’re going.”



# ESCULE BILINGUA

Vicky Jo Sowell

Orange is the Happiest  
Color

2014

Powder baked enamel  
and painted blue  
enamel on steel

4550 San Pablo Ave

Escuela Bilingue  
Internacional

<http://www.unrulyimages.com/>



# GLASHAUS AWNING CANOPY

Whitney Cowing

Stained glass

2008

6472 Hollis Street

<http://whitneycowing.com/>



The stained-glass canopy greeting and sheltering visitors to the spare and rectangular industrial-look townhouse development is a riot of color and florals. Take a closer look however, and you will see sprockets merging almost imperceptibly into the design. “I use images of engine components to explore all aspects of work, not just in the traditional sense, but what has, for me come to mean all the work required to create and sustain connections in my life.” says Cowing. “Starting with a spark, as do ideas and relationships, engines convert force into motion. The momentum, heat and force of these functions are what inform and inspire the line, movement, and palette of my paintings.”



# BAYSIDE PARK AWNING AND HANGING GLASS SCULPTURES

Dorothy Lenehan

Glass

2010

1440 40th Street

<http://www.lenehan.com/>

Lenehan founded her firm Lenehan Architectural Glass in 1995 after a long association with Oakland's famed glass studio Narcissus Quagliata, where she worked for ten years as studio manager. During her tenure at Quagliata, she executed several major international architectural works and served as technical advisor for large glass installations in galleries around the world.



# CITY STORAGE BENT PANELS

Melissa MacDonald

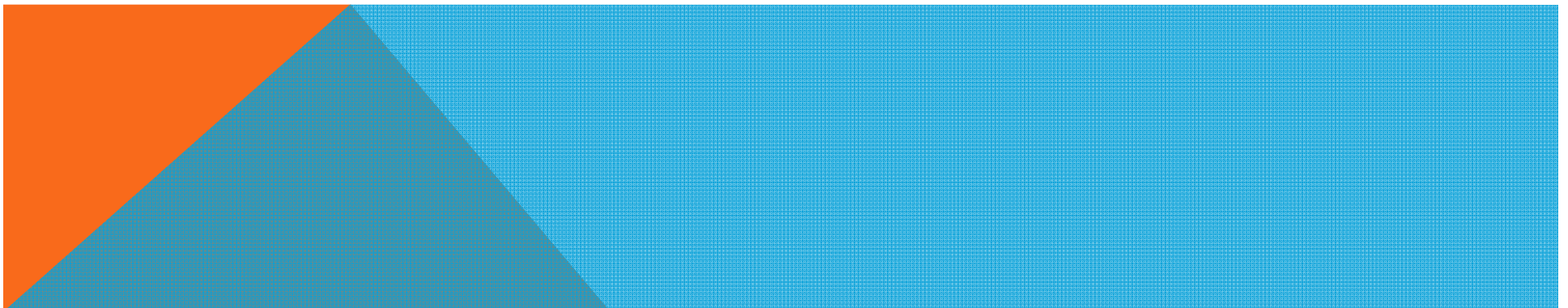
2014

Corten steel

4000 Adeline Street



Melissa MacDonald is a one-time frustrated woodworker who switched media in the early '90s, first apprenticing with local metalworker Dennis Luedeman and then opening her own studio in 2000. “Wood always disappointed me,” MacDonald says. “...But with metal, it’s so easy. You drill a hole, put a pin through it, weld it—and the connecting point disappears. It all goes together so smoothly and cleanly.”



# PGE RELIEFS “HISTORY OF PG&E

Scott Donahue with Mark Rogero

Concrete and fiberglass

1993

4525 Hollis Street



Six relief panels that punctuate the façade of the two block long PG&E building toy with the viewer’s sense of materiality and perception. What misleadingly appears as massive and old heavy relief sculpture is actually lightweight fiber reinforced concrete. The specific location of the site also allowed the artist to address the corridor viewing quality of the artwork by using high and low relief. High relief offers a diagonal view available to passing automobile traffic. Low relief patterns provide a landscape element accessible to pedestrians. “I love the transition from imagery that is flat, like a painting or photograph, to fully three-dimensional sculpture, which creates the feeling of going from things past to the vital here and now.”

<http://sdonahue.com/city-and-public-art/>

# MAGNOLIA TERRACE DEVELOPMENTAL HOME- CERAMIC PLANTERS AND MOSAIC STAIRS

## Center for Creative Growth

- Donald Mitchell
- Dinah Shapiro
- Steven Geeter
- David Albertsen
- Gina Damerell
- Erin Punzel

2012

Ceramic and mosaic tiles

Magnolia Terrace – 4001  
Adeline Street

<http://creativegrowth.org/artists/dinah-shapiro/>  
<http://creativegrowth.org/artists/donald-mitchell/>  
<http://creativegrowth.org/artists/david-albertsen/>

