



CITY OF NEW HAVEN

NEW HAVEN, CONNECTICUT

LEOTA M. TUCKER, Ph.D.
DIRECTOR

DEPARTMENT OF WELFARE
P.O. BOX 901
NEW HAVEN, CONNECTICUT 06504

September 11, 1979

TO WHOM IT MAY CONCERN:

I am writing this letter to commend the public mural work of Terry Lennox and Ruth Resnick. I am particularly pleased with a mural painted for our department. This mural, called "We Can Do It All Better In Peace, In Joy, In Love" is currently displayed permanently at the New Haven Welfare Department. As Director of the Welfare Department, I have seen their work develop from line sketches to a colorful, sensitive work of beauty, and, I personally presided over a special dedication program during which we expressed our appreciation. I appreciate their efforts to bring to the people works of art whose message is meaningful and positive.

It is important to me that the clients feel a caring and dignity from the staff and physical plant and their mural coincided with my efforts to revitalize the appearance of the department. I believe that environments send out messages and it is important to have the department communicate a concern for people. The beautiful art work of Terry and Ruth has helped to create a more relaxed atmosphere and has helped us convey a message of hope that people relate to as they are waiting for help.

At no time was our service adversely affected by the presence of Terry and Ruth or their equipment. Rather, staff and clients took an active interest in the mural and made many valuable suggestions to the Artists for changes and modifications. This contact with the Artists was important because it helped clients and staff develop an investment in the mural and helped the muralists relate their work to the people.

There is a spirit which Terry and Ruth have generated by their work which is in direct harmony with our efforts as a Social Service department. Their work is not only visually beautiful but it is a lasting symbol of hope. It portrays the many problems that urban dwellers face, but, it also reflects the strength and dignity of the people.

I strongly urge you to become involved in their public art efforts.

Sincerely,


Leota M. Tucker, Ph.D.
Director



The City of New Haven · Employment & Training Administration

Frank Logue, Mayor

Thomas S. Corso, Administrator



October 18, 1979

To Whom It May Concern:

As Administrator of the New Haven CETA Program, I am happy to be in a position to recommend the work proposal of Earl Gordon, Terry Lennox and Ruth Resnick. I have had the opportunity to work with these individuals through CETA's sponsorship of many of their murals and art projects. Their work is of the highest quality and the artists are all dedicated to the goals of the CETA Program - to provide meaningful work experience and training to low income participants.

My involvement with the CETA mural projects has made me especially interested in the continuation of public art efforts in the City of New Haven. These artists have shown over the past three years their dedication to this goal with murals at such locations as the Farnum Neighborhood House, Lee High School and the New Haven Welfare Department.

I believe that their artistic endeavors extend beyond their personal development as artists. They have been dedicated to involving youth and the elderly in the creation of their work. This allows for others to benefit from the artistic process as well as the finished visual project.

I would like to wholeheartedly recommend these three individuals because, in my opinion, they have demonstrated over and over again the ability to take on and complete large community art projects. They have worked with teams, developed realistic work schedules and completed projects of high quality. These artists have a highly developed sense of the ways in which art can be made meaningful to our community.

I hope that you or your organization will give them the most support possible.

Sincerely,

Thomas S. Corso

TSC/brm

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CHAIRMAN
FINANCE, REVENUE AND BONDING COMMITTEE
LEGISLATIVE STAFF INTERNSHIP COMMITTEE

September 14, 1979

TO WHOM IT MAY CONCERN:

I am writing this letter to urge you to accept and promote the current mural proposal of Terry Lennox and Ruth Resnick.

On February 8th of this year I attended the unveiling ceremony of Lennox and Resnick's most recent mural "We Can Do It All Better Together, In Peace, In Joy, In Love" at the New Haven Department of Welfare on Bassett Street. I had been impressed with their work in the different communities of New Haven as mural directors of children, teens and seniors and was, therefore, anxious to see a mural which they themselves had painted.

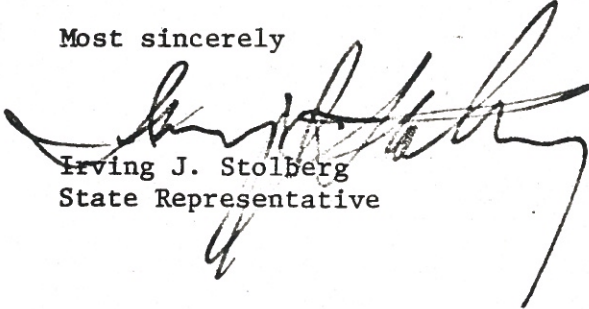
I was very impressed by the high level of quality of that mural. And I was very pleased to see that in the painting of that mural they were continuing to carry out their ideal of art being out in the public for as many people to share as possible, especially those people whose lives and environment usually include only the barest minimums.

I was especially impressed by the reception of their work. A community of people had weathered a snowstorm to greet this new mural. Of course, the expected family and friends were there, but workers and clients from the department were there as well, as were community organizers from all over the city, former mural team members, city personnel and a number of politicians in addition to myself. The roomful of us, at least 200, applauded when their mural was unveiled because it was so beautiful.

I told Terry and Ruth that I would be glad to help support their efforts in the future, and this is why I am writing to you now. The murals of Terry Lennox and Ruth Resnick are messages of caring. I can see their sensitivity to the different environments in which they work as their murals become integral to

the surrounding community with its residents and passers-by. Programs such as the one Lennox and Resnick are proposing now parrallel my own aspirations for community improvement and enrichment. I hope you too see the worth of their work and give it your support.

Most sincerely

A large, stylized handwritten signature in black ink, appearing to read 'Irving J. Stolberg', is written over the typed name and title.

Irving J. Stolberg
State Representative

IJS/jht