

COME SEE YOUR ART

A Review of Public Art in New Haven

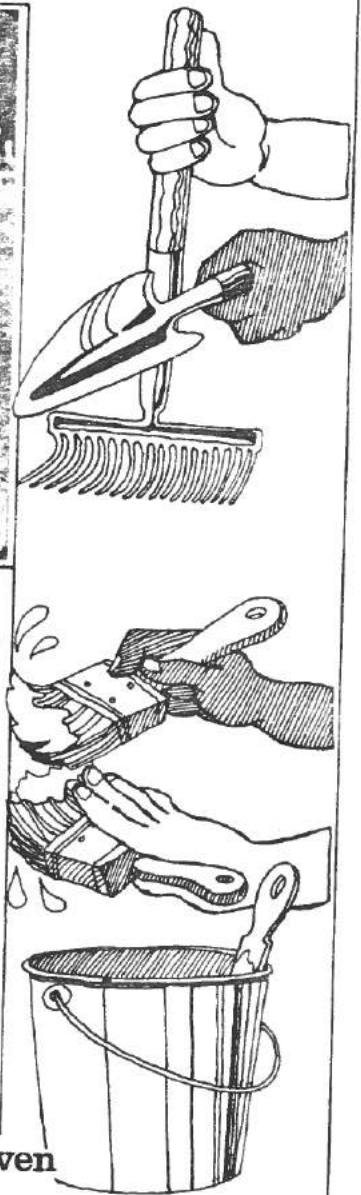
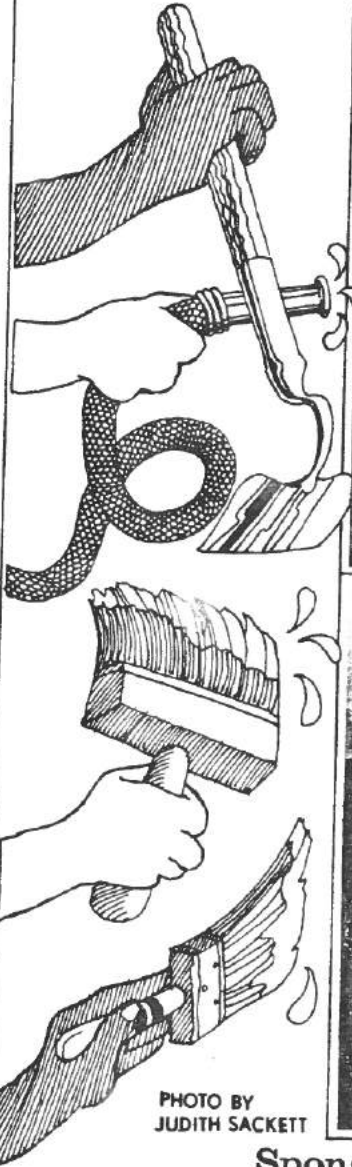


PHOTO BY
JUDITH SACKETT

Sponsored by the Arts Council of Greater New Haven
CETA and CDA Programs of New Haven

MAISHE DICKMAN
ENVIRONMENTAL DESIGNER

RUTH RESNICK
MURALIST

MAY 1-12

CREATIVE ARTS WORKSHOP

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EVERYONE WELCOME

Let the Walls Have Tongues



A mural in the cafeteria in its early stages.



The hard-working members of the Lee High Mural Committee.

By RUTH RESNICK

Two teams of Lee students have been working the past two months to cover the bareness of the halls and walls of the school with colorful murals reflecting their thoughts and feelings. They are participating in the Lee After School Program, working Monday through Thursday, often as late as 4:30 p.m. Both murals have their themes on the words of Stevie Wonder from his latest album "Songs in the Key of Life."

The team working in the library commons has as its theme the song "I Wish." Lance Birt, Brenda Faye Counsel, Debra Dimbo, Elena Ferri, Freddy Johnson, Ronnie Johnson, Rose McCloud, Curtiss Nichols, Milton Panzo, Caleb Roderiguez, Jose Roderiguez and Elias Santana and have been working under the direction of Ruth Resnick, City muralist with The Arts Council of Greater New Haven-CETA Manpower Administration.

The mural team in the cafeteria, under the direction of Terry Lennox, is illustrating the song "Living in the City." Mural team members here include Maria Correa, Herbert Gripper, Deborah Jackson, Anthony Johnson and Kenny Johnson.

Gaining of Experience

These Lee students are working without credit nor pay. They have responded to the invitation sent out to all Lee students to put their ideas and their feelings on the walls of Lee. They are gaining experience in working together in a group situation, in addition to the experience in drawing and painting. Also, as part of the program to gain insight into the potential careers in the art field, team members have visited local artists' studios and galleries, and visits from guest speakers are planned.

The themes were chosen because the students not only enjoy the music of Stevie Wonder but also because they feel the words will have meaning and application to most people in Lee. The words have universal meaning - "We all go through the pains and joys of growing up, of living in a city, of looking toward our tomorrows... Many other students, and teachers and administrators have commented already on the murals, with praise, with suggestions, with good criticisms. Because the murals are so large, so visible, the teams expect and hope to hear from the viewers. The life

and impact of a mural depend not only on the creators and their ideas, but also on the audience and their reception of the work.

Proposal

The original idea for murals at Lee High began back in the summer with a comment made by Mr. and Mrs. John Hicks to one of the summer CETA mural teams to bring their work into Lee to brighten up a grey environment. But it was Tony Dawson who pushed this idea and made its execution possible. With his help, and that of Darnell Donner and Rose Harris of the Hill Neighborhood Corporation, and of Frazier Lamb of the Dwight Concerned Citizens, a proposal was submitted by Terry Lennox and Ruth Resnick to the Hill Neighborhood Planning Team chaired by Sam Hyder. The proposal, in keeping with the aims of the Community Development Act - After School Program (administered through the Human Resources Administration) outlined a schedule of making murals and at the same time offered to students exposure to careers in the field of art. William Cavanaugh of the Human Relations Administration and Richard Levy of Prince School have been especially helpful in the implementation of this program. It should be mentioned here that the proposal granted included a budget for supplies as well as the salary of Terry Lennox.

In Lee itself the teams are grateful for the cooperation of the

department, the main office staff, the librarians and nearby teachers who hear out music and of the track team member thunder by avoiding tarps and paint cans. Also the teams express their thanks to Mr. Mollet from Conte School who cooperated in our use of an opaque projector.

Bill Walker, one of the organizers of the first community murals in the U.S. in 1967, feels that muralists must "remain dedicated to bringing art to the people, in the name of dignity, respect, pride, consciousness." Surely this ideal and the greyness of Lee can combine to call out for more murals. More murals are possible. The present program is renewable every six weeks, and more mural projects could surely be designed, if not through after school programs then maybe through the regular school curriculum. There is a need for murals, and the potential. Both Lennox and Resnick and the teams would appreciate comments and suggestions for the present and possibly future murals at Lee (but why stop at Lee?)

Principal of Lee, Dr. Robert Schreck commented about the murals, "I think it's one of the best after school activities that was even planned. The results are helpful in making it (Lee) more attractive which I think is good."

Scriptures

If you had noticed, in the previous issue of Scope, the section which had the name Black Scriptures was changed to Scriptures. This was to allow all of the students of Lee High to express their creativity in poems, prose or artistically. We ask that students submit materials for the next issue of Scope. We're looking for poetry, prose, and drawings.

(Sue Gi and Frank

Black Means

S
P

Black means being rejected,
Black means feeling neglected.
Black means having to argue and fight.
Black means just to gain a human right.
Black means having doors closed in your face.
Black means going to court, when you've already lost the case.
All of this was in the past;
Now Black means free, free at last!

KIM TAYLOR

Perché n
Dov'è sei
Mi hai la
Ho doma
Non hai
Adesso, s
Senza ne
E tu? Ch
Anche tu

Picasso's Wonder

Lee "Scope" 2/16/77

To the Editors:

I'm writing this letter to show my appreciation of the paintings that are painted on the library wall. Its bright colors added something to the otherwise bare white wall. The subjects in these paintings were taken from a Stevie Wonder album, "Songs in the Key of Life", which tells about the good and bad times during his teen-age years. Many students can relate to the pictures because they are like the teens in Stevie's songs.

The paintings were done by students of Lee guided by professionals, and I'm sure this gave them an opportunity to develop their artistic talents. I think more of these paintings should be painted on the walls; it will be something nice to look at instead of those dull white walls.

Congratulations to our future Picassos on work well done.

Patricia Anderson

The Years

The years fly by so fast, my friend.
The hopes, the wishes come to an end.
But we survive and life goes on,
The memories play a familiar song.
But we may ask if it is worth the pain.
We work and work to gain.
You will survive and times will change
I hope for the better,
But that would be strange.

MARISTELA GONZALEZ

I Would Like to Take a Peek

I would like to take a peek
Under anyone's mask.
It would be nice to behold
Anyone's true face.
I often wonder how
Anyone really feels.

My opinio
are not e
Some per
a while
every da

A poem
is not a
but writi
this
makes m

It's hard
lines:
it makes
Writing



This mural of Stevie Wonder painted by students of Lee High sets a creative tone for this issue of Scriptures.

Mi
Tristeza

Hate

Hate is like a solid rock

Schreck Speaks

This year we have observed seeds of student initiative that need to be nurtured and developed. One of the better innovations to benefit our school was the involvement of a large number of upper class Buddies in welcoming and orienting incoming freshmen to Lee High School in September.

A number of individual students have at different times taken a major interest in improving the general condition of the school cafeteria. Students have shown great initiative in developing after school activity programs supported by C.D.A. funds. The availability, quality and number of pages in Scope attest to C.D.A.'s support for our outstanding school newspaper.

The magnificent mural that covers one whole wall in the cafeteria shows what students can accomplish with their artistic abilities. A radio station and an expansion of video programming of student projects is currently under development. Students recently made an invaluable contribution serving on the interview committee to select two urgently needed outreach workers. Student government is alive and flourishing. An exchange program between Hillhouse and Lee High School took place recently.

While I have only touched on some of the constructive activities in which students are involved, it is obvious that the potential for students to play an important constructive role in the operation of our school is real and can be developed further. How this development takes place is a challenge to every student who wishes to make Lee High School a better school. The most logical means of bringing about constructive changes is through the student government, but this is not the only way. Students can be of help to teachers by honestly indicating areas of concern about curriculum or about the manner in which a particular class is taught. Students can be helpful to administrators by indicating areas of the school which they feel can be improved and particularly by making specific recommendations as to how this improvement can be effected.

A high school is a very complex organization. It is a place where some people achieve all of their objectives and goals. It is a place where some people experience total and complete failure. Most people tend to experience some success and some lack of success. I am convinced that more students can have a productive experience at Lee if you, as an individual, will take additional responsibility for making Lee High School the very best school in the United States.

Last night I attended the Brotherhood Conference and Dinner of the National Conference of Christians and Jews in Hartford and was so proud to attend representing Lee and see youth interacting. This year the Freddy-Fixer Parade will be held Sunday May 22 at 2 p.m. If anyone would like to help formulate plans, please feel free to help. Remember we need everyone to make this parade a success.

I try very hard to use my knowledge and skills to aid many people. My view of citizenship responsibilities in the community is to work with my neighbors to better the community. I must have deep involvement in my neighborhood, improvement in my city and be dedicated to whatever I do. My role as a citizen in this world is to obey the laws of this land and to learn as much as I can to deal with world, national, and local problems. The Constitution is written on paper, but it is people doing a variety of jobs acting and reacting, talking with one another and with people outside the government, trying to solve this nation's problems that is the care of this country. The best way to understand our government is to know how it works, and express your concerns. Do this at Lee and outside of Lee, for this is your world.

Anthony B. Dawson
President Senior Class

There is no question in my mind regarding the ability and the concern of the overwhelming majority of the staff. Some students put in 110 percent effort and get out 110 percent accomplishment. The challenge is to cause more student to put in more effort so that more students will accomplish to a greater degree.

A classic example of student accomplishment is the Lee High School Annex, designed by students enrolled in a course titled Education I, some seven years ago. Annex students have been very active in securing resources for that valuable education project for the past six years. For six years the New Haven Foundation has provided total financial support for the Lee Annex. This support attests to the Foundation's recognition that students viewed the educational operation as being very valuable and worthwhile. Recently, students from the Lee Annex appeared before an aldermanic hearing and persuaded the city officials to continue financial support for the Lee Annex.

There is considerable room for student initiative, but it needs to start with you.

Robert Schreck, PhD
Principal



SCOPE

Richard C. Lee High School

100 Church St. South

New

The Murals

To the Editors:

I am writing on behalf of some of the students of Lee High School concerning the murals. They are not only a welcome change to the bare walls, but they are also giving our talented art students a chance to be recognized. I have only one complaint, Lee has more than just Black students attending it. There are whites, Orientals, Puerto Ricans, Jamaicans, Portuguese, etc. And not all of these races are being equally represented. So far, I've seen only one simile of a white or Puerto Rican student in the library; all the others are Black. I feel that it is only fair that the artists begin painting and acknowledging the other races.

I am very happy that such an interest has been taken in our school environment and hope this suggestion and those of others concerning the murals are helpful in aiding the beautification of Lee High School.

A Minority

Picasso's Wonder

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I'm writing this letter to show my appreciation of the paintings that are painted on the library wall. Its bright colors added something to the otherwise bare white wall. The subjects in these paintings were taken from a Stevie Wonder album, "Songs in the Key of Life", which tells about the good and bad times during his teen-age years. Many students can relate to the pictures because they are like the teens in Stevie's songs.

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Patricia Anderson

Special good-byes . . .

"Bon Appetite"

As a senior graduating with the Class of '77 I'd like to leave behind a few words of advice. For me it has been a long four years of classes, sporting events, homework and of course enjoyment. So much has happened that those days have flown by unnoticed but certainly not forgotten.

When I look back on my days at Lee I realize high school has been more than a learning place. For many of us Lee has been a time in our lives for experiencing as much as possible.

Once we are beyond Lee's walls, we'll seldom be given the opportunity to paint a mural, to attend championship banquets, to publish a magazine, to write our own column, to perform in a talent show, to relate with so many people unlike ourselves or to participate in the many other activities that go on.

Lee offers more than an education, Lee offers a taste of 'Life'. My advice is simply this, during your four years at Lee taste, chew and swallow a bit of Lee so that you can stomach life once you graduate! Bon appetite!

Sue Courtmanche
Former Sports Editor, Scope

involved?

There is only one word I'd like to leave to Lee High...
GOOD-BYE!

Barbara Salowitz
Editor-in-Chief
Quadrum

"More Facets"

It was nearly two years ago when I entered the Lee High cafeteria for the first time. Within me were feelings of great apprehension as I gazed upon the huge crowds of unfamiliar faces huddled within the large cafeteria as they anxiously awaited the ringing of the bell. After the bell rang, I found myself within an unyielding maze as I shoved through the crowds searching for a room in "which house"? I was sure that between the many inhabitants and the many facets of the school, one was bound to lose one's individuality and become a mere statistic.

However, as I began to find my way around, I saw Lee in an entirely different light. I recognized Lee as a school with a multitude of facets,

movement, it has allowed more classroom time, and as a result, better grades."

THE AWARDS

The assembly was very successful. The chorus sang an opening song before the presentation of awards. For perfect attendance the following students received certificates: From East House, Mary Odom, Carmen Padilla, Kevin Staggars, and Angelo Turner. From South House Elena Ferri, Modesto Machado, Michael Nixon, and Jackie Sappleton.

Students awarded buttons and certificates for the most improvement in their grades: Edith Ras of South House, Francine Gomes, Maria Santiago, and Richard Sykes, all of East House, for English; Loretta Hall of East House for Physical Science; Edith Ras of South House for Applied Math.

Also Dale Shaw of South House,

STUDENT REFLECTIONS

When asked how he felt about being a part of Core, Michael T. Nixon, East House freshman, stated, "It's easier to find classes. We also do a lot of interesting things that I don't think other classes do." Michael feels that the program should be extended to North and West Houses next year, so that all incoming freshmen can participate.

When Maria Acevedo was asked what she thinks of the program, she expressed her thoughts by saying, "I think Core is an excellent program for freshmen since it provides the student with some knowledge of Lee High and its surroundings." One freshman would like to thank all the teachers and students in Core, especially Mr. Courtmanche and Mr. Crosby, for all their dedicated work and help in making this a very successful year.

Murals Completed

The last mural completed this year by The Lee High Muralistics can be seen on the hall wall of the Teachers' Cafeteria. The theme of the mural, entitled "The Burning Bush of Nine Unities," is that of friendship and unity among people. The four heads shown represent Black, White, Oriental, and Hispanic people. Two are young men, and two are young women.

Lee students who posed for this were Mary Rucker, Joseph Scarpellino, Shui Ma, and Wilson Montalvo. The two hands in the foreground of the picture, which represent a coming together of all people, were posed for by Gloria Lilly and Charles Telford. Under the shelter of the hands can be seen a young tree of life, designed by John Stanford, growing from the roots of the charred tree in the background.

That tree, designed by Curtis Nichols, represents the mistakes and hard times of the past, the faces represents the present, and the little tree of hope represents the future. The theme of the mural was inspired by the Earth, Wind, and Fire song, "Burning Bush." The nine unities are the four races, the two sexes, and the three stages of time.

The Muralistics

Participating Muralistics in this C.D.A. After School Project are Johnny Belle, Kenny Belle, Renee Bland, Bernard Campbell, Mario Correa, Brenda Faye Counsel, Elena Ferri, Al Green, Grace Jackson, Freddy Lee Johnson, Ronnie Johnson, Alphonso Lilly, Gloria Lilly, Sharon Lilly, Rose McCloud, Curtis Nichols, Reggie Pearson, Mary Rucker, Sherry Rucker, Kim Staggars, Joseph Stanberry, John Stanford, and Ronnie. The Mural Co-directors were Terry Lennox of the C.D.A. program and Ruth Resnick, muralist with the Arts Council of Greater New Haven.

The Muralistics again thank Lee High administrators, teachers, and custodial staff for their support during this project.

Several Muralistics who participated on the mural in the Students' Cafeteria were not mentioned in the last issue of Scope. They were Gary Beckford, Johnny Belle, Kenny Belle, Andre Benefeld, Mario Correa, Debra Dimbo, Elena Ferri, Al Green, Tommy Holder, Freddy Lee Johnson, Rose McCloud, Curtis Nichols, and Paula St. Louis.

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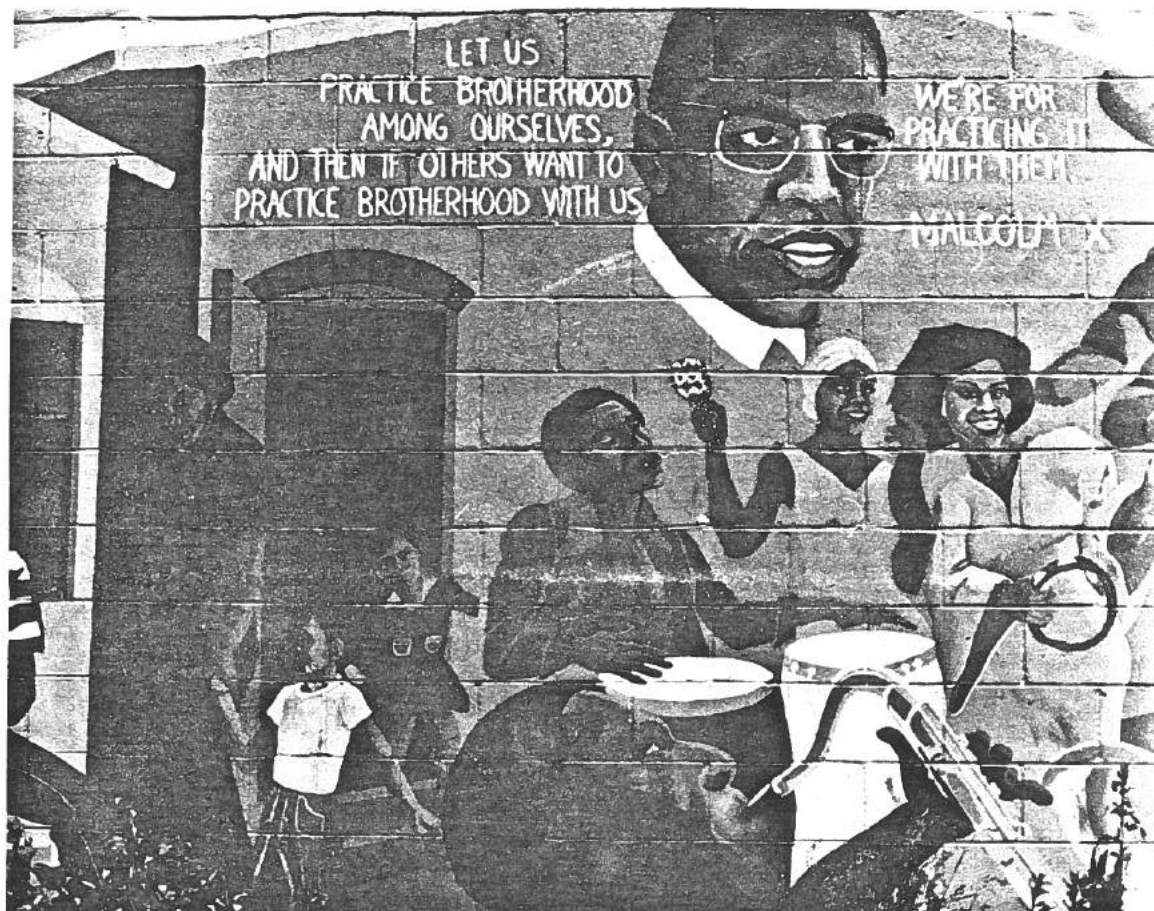
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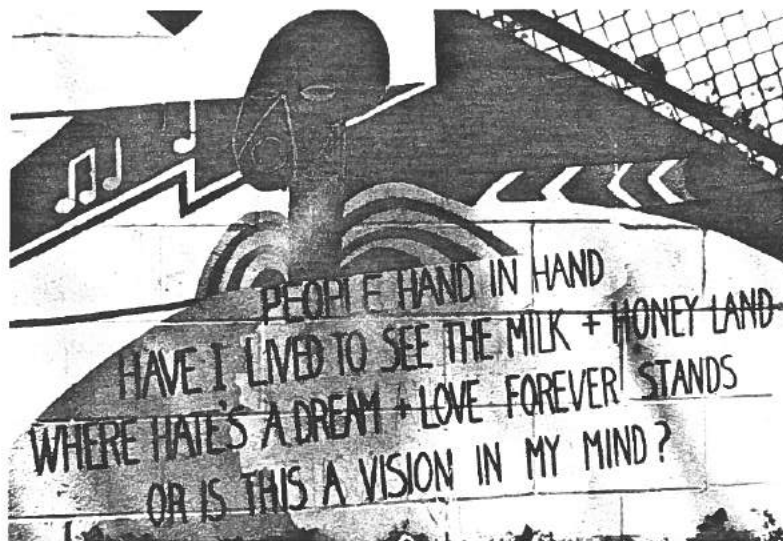
NEW HAVEN, CONNECTICUT

SPRING, 1977



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The Man In Black
by Chris Brown

I am the man in black, champion of good
I'd make blacks equal, if I could
I am the man in black, you must have faith,
I am the man who preaches love instead of hate.
My skin is black, and my voice is deep
I drop all troubles at my feet.
I am the man in black, love me you should,
Because I'm the man in black,
Champion of good.

Blackman
by Carlo Mullings

Blackman be proud, for you are black
Blackman don't let anyone hold back
Blackman stand for you are king and
Lift your voice and let the world hear you sing,
And keep trucking toward the promise land.
Blackman have confidence because you can win.



Black is beautiful
Black is bad
Black is the color that blen
Black is a color to be proud
Black is a panther roaming t
Black is a color to be proud
And I am proud.

by Christo

Black

Black is a shade tha
Black is a shade tha
Black is you and bla
Black is what we all

Black Women busy as
Helping the sick
Black women don't be
You are the greatest

Schools..... Cultur & the Comr

Is.....
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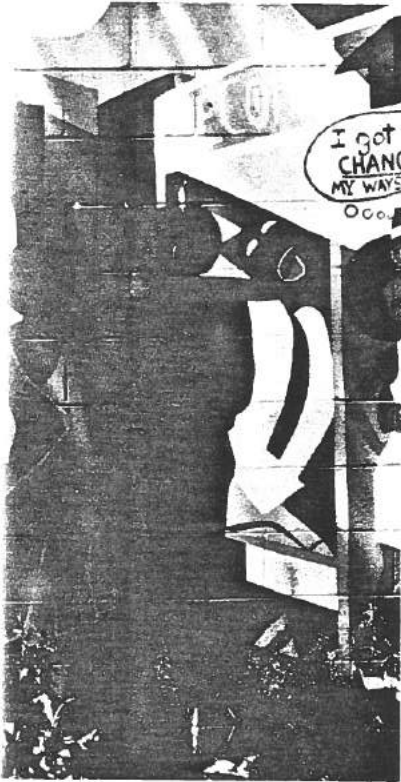
Photo by Ann Benas

Blackman, Blackman
 by Wanda King

Blackman, Blackman take your stand
 Give it a push -
 Give it your best - there's no need to rest
 We are black and we are proud
 There's no need to hide
 Say it out loud
 That we are black
 And we are proud.

What Black Means to Me
 by Sharon Young

Black is my color for I am proud
 Anyone ask me I'll say it out loud
 Black is beautiful for I know it's true
 Black were the slaves that wanted to be free
 Black are people like you and me.



ful
 lor that blends with the night
 r to be proud of when your're in a fight
 her roaring through the night
 r to be proud

by Christopher Coleman

Black Is Me
 by Dawn Wright

a shade that I wear with pride
 a shade that will never fade
 you and black is me
 what we all should be proud of.

men busy as a bee
 the sick
 men don't be afraid because
 the greatest.....

by Nathaniel Cotton

